

1. Record Nr.	UNINA9910459481003321
Autore	Noel Gerard
Titolo	Pius XII : the hound of Hitler // Gerard Noel
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2008 ©2008
ISBN	1-282-87620-1 1-283-27171-0 9786612876202 9786613271716 1-4411-3059-4 1-4411-8080-X
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (231 p.)
Disciplina	282.092
Soggetti	Popes Electronic books. Germany Foreign relations Catholic Church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Chapter 1 The Quest Begins; Chapter 2 The Design Unfolds; Chapter 3 The First Breakdown: Enter Pasqualina; Chapter 4 The Attack at the Nunciature; Chapter 5 The Best-Informed Diplomat in Germany; Chapter 6 Secretary of State; Chapter 7 Shaking Hands with the Devil; Chapter 8 The Flying Cardinal; Chapter 9 With Deep Anxiety; Chapter 10 Pastor Angelicus; Chapter 11 Darkness over the Earth; Chapter 12 'Ecclesiastical Lust'; Chapter 13 The Croatian Genocide; Chapter 14 The Final Solution; Chapter 15 The War in Rome; Chapter 16 An Uneasy Peace; Chapter 17 The Great Design Chapter 18 The Church of Silence Chapter 19 Casa Pastor Angelicus; Chapter 20 The Verdicts of History; Chapter 21 Pope Pius XII: An Apologia; Acknowledgements; Bibliographical Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	By any reckoning the issues at stake in the relationship between Pius XII and Hitler`s Germany are key to any understanding of the origins and

progress of the Second World War. Noel neither denies the fatal effect of the Vatican's Concord with Hitler nor Pius XII's failure to condemn Hitler's attempt to exterminate the Jews. This is a highly original study of the exercise of political and religious power, of real politik and the extent to which politics is always the art of the possible. But beyond this, we are offered a portrait of a man in highest power and authority who was mother fixat
