

1. Record Nr.	UNINA9910459479503321
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Titolo	Teaching on a tightrope [[electronic resource] ] : the diverse roles of a great teacher // Jack Zevin
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Education, 2010
ISBN	1-282-82079-6 9786612820793 1-60709-591-2
Descrizione fisica	1 online resource (305 p.)
Disciplina	371.102
Soggetti	Effective teacher Educational leadership Role playing Classroom management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface; Acknowledgments; The Five Dimensions of Teaching Roles; 1; Audience and Actor; 2; Teaching as Art and as Science; 3; Content and Process; 4; Cognition and Emotion; 5; Theory and Practice; 6; Teacher "Madness" and Its Causes; Madness, Euphoria, and Manic Depression in Teaching; 7; Bibliography; About the Author
Sommario/riassunto	Teaching on a Tightrope offers those seeking to play the teacher's role a way of thinking about the major components of teaching. These components are described in terms of pairings that interact and overlap with each other, e.g., teaching as art and science, content and process, theory and practice, cognition and emotion. Each pairing is focused on the overall relationship and communication between actor/actress, the teacher, and audience, the students. The authors propose that a truly great teacher must learn how to balance the many components of teaching to fit both subject and audience. Su