

1. Record Nr.	UNINA9910459479403321
Autore	Boetzkes Amanda
Titolo	The ethics of Earth art [[electronic resource] /] / Amanda Boetzkes
Pubbl/distr/stampa	Minneapolis ; ; London, : University of Minnesota Press, c2010
ISBN	1-4529-4645-0 0-8166-7358-6
Descrizione fisica	1 online resource (243 p.)
Disciplina	709.04076
Soggetti	Earthworks (Art) Earthworks (Art) - History Earthworks (Art) - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: at the limit of form -- Contemporary art and the nature of site -- Spiral jetty: allegory and the recovery of the elemental -- Ecotechnology and the receptive surface -- The body as limit -- Conclusion: facing the earth ethically.
Sommario/riassunto	In a major study of American architecture during World War II, Andrew M. Shanken focuses on the culture of anticipation that arose in this period, as out-of-work architects turned their energies from the built to the unbuilt, redefining themselves as planners and creating original designs to excite the public about postwar architecture. Shanken recasts the wartime era as a crucible for the intermingling of modernist architecture.