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Japanese Video Games Outside Japan; William H. Kelly; chapter nine
Coding Culture: Video Game Localization and the Practice of Mediating
Cultural Difference Rebecca Carlson and Jonathan Corliss; part iii;
Researching Video Game Play; chapter ten; Beyond "Sheeping the Moon"
-Methodological Considerations for Critical Studies of Virtual Realms;
Andra s Luka cs; chapter eleven; The Chorus of the Dead: Roles,
Identity Formation, and Ritual Processes Inside an FPS Multiplayer
Online Game; Nicolas Ducheneaut; chapter twelve; The Quantitative-
Qualitative Antinomy in Virtual World Studies; Samuel Coavoux; part iv;
Summary and Conclusions; chapter thirteen
Virtual Today, Reality Tomorrow: Taking Our Sociological
Understanding of Virtual Gameplay to the Next Level Andra s Luka cs, J.
Talmadge Wright, and David G. Embrick; About the Contributors

Sommario/riassunto

Utopic Dreams and Apocalyptic Fantasies invites us to examine critical
questions about video game play, pleasure, and fantasy from a
sociological perspective.
