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Titolo	Sun circles and human hands [[electronic resource]] : the southeastern Indians art and industries // edited by Emma Lila Fundaburk, Mary Douglass Fundaburk Foreman
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2001
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Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	ForemanMary Douglass Fundaburk <1925-2020.>
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Nota di bibliografia	Includes bibliographical references (p. [222]-227) and index.
Nota di contenuto	CONTENTS; Chapter 1 FOUR CULTURES; Chapter 2 NATIVE TRADE; Chapter 3 CEREMONIAL COMPLEX; Chapter 4 SYMBOLISM; Chapter 5 KEY MARCO; Chapter 6 STONE AND COPPER; Chapter 7 POTTERY; Chapter 8 WOOD; Chapter 9 ANIMAL PRODUCTS
Sommario/riassunto	From utilitarian arrowheads to beautiful stone effigy pipes to ornately-carved shell disks, the photographs and drawings in Sun Circles and Human Hands present the archaeological record of the art and native crafts of the prehistoric southeastern Indians, painstakingly compiled in the 1950's by two sisters who traveled the eastern United States interviewing archaeologists and collectors and visiting the major repositories. Although research over the last 50 years has disproven many of the early theories reported in the text-which were not the editors' theories but those of the archaeologists of