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| Nota di contenuto       | Art and Religion in Eighteenth-century Europe; Imprint page; Contents; Preface; Introduction; 1: The Reformation and Counter-Reformation Inheritance, c. 1520-1700; 2: Art and the Religious Culture of Europe; 3: The State and Religious Art; 4: The Churches and Religious Art; 5: Religious Art in Public Spaces Outside the Churches; 6: Elite Private Patrons and Religious Art; 7: Religious Buildings and their Contents; 8: Funerary Art and Religious Life; 9: Popular Religious Art in Europe; 10: Religious Art and the Influence of the Market; 11: Revolution and Religious Art; Conclusion; References<br>Select Bibliography Acknowledgements; Photo Acknowledgements; Index |
| Sommario/riassunto      | Eighteenth-century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches' religious art forms. Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century. The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study. Religious art staked out new spaces of display in state institutions, palaces, and private collections, the book shows, as   |

