

1. Record Nr.	UNINA9910459474403321
Titolo	Radical poetics and secular Jewish culture [[electronic resource] /] / edited by Stephen Paul Miller and Daniel Morris
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8516-9
Descrizione fisica	1 online resource (474 p.)
Collana	Modern and contemporary poetics
Altri autori (Persone)	MillerStephen Paul <1951-> MorrisDaniel <1962->
Disciplina	811/.54098924
Soggetti	American poetry - Jewish authors - History and criticism American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Jews - United States - Identity Judaism and literature - United States Judaism and secularism Jewish poetry - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Radical Jewish culture/secular Jewish practice / Charles Bernstein -- Who or what is a Jewish American poet, with specific reference to David Antin, Charles Bernstein, Rachel Blau Duplessis, and Jerome Rothenberg / Hank Lazer -- The house of Jews: experimental modernism and traditional Jewish practice / Jerome Rothenberg -- Zukofsky at 100: Zukofsky as a body of work / Bob Perelman -- Addendum: on "the Jewish question": three perspectives / Bob Perelman -- Light(silence) word / Norman Fischer -- On Yiddish poetry and translation of Yiddish poetry / Kathryn Hellerstein -- An "exotic" on East Broadway: Mikhl Likht and the paradoxes of Yiddish modernist poetry / Merle Bachman -- Revisiting Charles Reznikoff's urban poetics of diaspora and contingency / Ranen Omer-Sherman -- Looking at Louis Zukofsky's poetics through Spinozist glasses / Joshua Schuster -- "Can a Jew be wild": the radical Jewish grammar of Gertrude Stein's voices poems / Amy Feinstein -- Remains of the diaspora: a personal meditation /

Michael Heller -- Secular and sacred: returning (to) the repressed / Alicia Ostriker -- Midrashic sensibilities: secular Judaism and radical poetics (a personal essay in several chapters) / Rachel Blau DuPlessis -- Secular Jewish culture and its radical poetic discontents / Norman Finkelstein -- Radical relation: Jewish identity and the power of contradictions in the poetics of Muriel Rukeyser and George Oppen / Meg Schoerke -- "Yes and no, not either/or": aesthetics, identity, and Marjorie Perloff's Vienna paradox / Daniel Morris -- "Sound scraps, vision scraps": Paul Celan's poetic practice / Marjorie Perloff -- Language in the dark: the legacy of Walter Benjamin in the opera Shadowtime / Charlie Bertsch -- Danger, skepticism, and democratic longing: five contemporary secular Jewish American poets / Thomas Fink -- Relentlessly going on and on: how Jews remade modern poetry without even trying / Stephen Paul Miller -- Azoy toot a Yid: secular poetics and "the Jewish way" / Eric Murphy Selinger -- A Jew in New York / Bob Holman -- Imp/penetrable archive: Adeena Karasick's wall of sound / Maria Damon -- In the shadow of desire: Charles Bernstein's Shadowtime and its kabbalistic trajectories / Adeena Karasick -- Hijacking language: kabbalistic trajectories / Adeena Karasick -- Letter to the Romans / Benjamin Friedlander -- White / Paul Auster.

Sommario/riassunto

""What have I in common with Jews? I hardly have anything in common with myself!"" --Franz Kafka Kafka's quip--paradoxical, self-questioning, ironic--highlights vividly some of the key issues of identity and self-representation for Jewish writers in the 20th century. No group of writers better represents the problems of Jewish identity than Jewish poets writing in the American modernist tradition--specifically secular Jews: those disdainful or suspicious of organized religion, yet forever shaped by those traditions. This collection of essays is the first to ad
