

1. Record Nr.	UNINA9910459470403321
Titolo	Light and darkness in ancient Greek myth and religion [[electronic resource] /] / edited by Menelaos Christopoulos, Efimia D. Karakantza, Olga Levaniouk
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2010
ISBN	1-282-92180-0 9786612921803 0-7391-3901-0
Descrizione fisica	1 online resource (576 p.)
Collana	Greek studies: interdisciplinary approaches
Altri autori (Persone)	ChristopoulosMenelaos KarakantzaE. D (Euphemia D.) LevanioukOlga <1971->
Disciplina	292.08
Soggetti	Greek literature - History and criticism Light and darkness in literature Mythology, Greek, in literature Mythology, Greek Light - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction; Part I; COLOR SEMANTICS; Chapter One; The Significance (or Insignificance) of Blackness in Mythological Names; Chapter Two; Dark Skin and Dark Deeds; Danaids and Aigyptioi in a Culture of Light; Chapter Three; Brightness and Darkness inPindar's Pythian 3; Aigla-Koronis-Arsinoe and Her Coming of Age; Chapter Four; S-light Anomaly; Dark Brightness in Euripides' Medea; Part II; APPEARANCE AND CONCEALMENT; Chapter Five; The Light Imagery of Divine Manifestation in Homer1; Chapter Six; Trojan Night; Chapter Seven; Tithonus and Phaon Mythical Allegories of Light and Darkness in Sappho's PoetryChapter Eight; Erinyes as Creatures of Darkness; Chapter Nine; Journey into Light and Honors in Darkness in Hesiod and Aeschylus1; Chapter Ten;

Hephaestus in Homer's Epics<sup>1</sup>; God of Fire, God of Life; Part III; EYE-SIGHT/INSIGHT; Chapter Eleven; To See or Not to See; Blind People and Blindness in Ancient Greek Myths; Chapter Twelve; Blindness as Punishment\*; Part IV; BEING AND BEYOND; Chapter Thirteen; Light and Darkness and Archaic Greek Cosmography; Chapter Fourteen; Mystic Light and Near-Death Experience; Chapter Fifteen  
Dark-Winged Nyx and the Bright-Winged Eros in Aristophanes' "Orphic" Cosmogony The Birds; Chapter Sixteen; The Bright Cypress of the "Orphic" Gold Tablets; Direction and Illumination in Myths of the Underworld; Part V; CULT; Chapter Seventeen; Light and Darkness in Dionysiac Rituals as Illustrated on Attic Vase Paintings of the 5th Century BCE; Chapter Eighteen; Light and Lighting Equipment in the Eleusinian Mysteries; Symbolism and Ritual Use; Chapter Nineteen; Magic Lamps, Luminous Dreams; Lamps in PGM Recipes; Index; About the editors

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Sommario/riassunto

Light and Darkness in Ancient Greek Myth and Religion is a groundbreaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.

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2. Record Nr.	UNISA996393976203316
Titolo	By the King. A proclamation for the better setting of his Maiesties manufacture of gold and siluer thread within this his realme [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : By Bonham Norton, and Iohn Bill, printers to the Kings most Excellent Maiestie, Anno Dom. M.DC.XIX. [1619]]
Descrizione fisica	[3] sheets
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Goldwork - Great Britain - Law and legislation Silverwork - Great Britain - Law and legislation Gold thread - Law and legislation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Dated at end: Roystone the tenth day of October, in the seunteenth yeere of our reigne .. Imprint from colophon. reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

3. Record Nr.	UNINA9910168748603321
Autore	Classen Albrecht
Titolo	Childhood in the Middle Ages and the Renaissance : the results of a paradigm shift in the history of mentality // edited by Albrecht Classen
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2005
ISBN	9783110895445 3110895447
Edizione	[1st ed.]
Descrizione fisica	1 online resource (456 p.)
Classificazione	HIS000000LIT000000LIT004170
Altri autori (Persone)	ClassenAlbrecht
Disciplina	305.23/094/0902
Soggetti	Children - History Parent and child - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Philippe Aries and the Consequences History of Childhood, Family Relations, and Personal Emotions Where do we stand today? / Classen, Albrecht -- The Influence of Monastic Ideals upon Carolingian Conceptions of Childhood / Garver, Valerie L. -- Mutterliebe aus weiblicher Perspektive Zur Bedeutung von Affektivität in Frau Avas Leben Jesu / Membrives, Eva Parra -- Victims or Martyrs: Children, Anti-Judaism, and the Stress of Change in Medieval England / Auslander, Diane Peters -- Joseph and the Amazing Christ-Child of Late-Medieval Legend / Dzon, Mary -- The Tretiz of Walter of Bibbesworth: Cultivating the Vernacular / Jambeck, Karen . -- The Seven Sages of Rome, Children's Literature, and the Auchinleck Manuscript / Clifton, Nicole -- Peter Abelard's Carmen ad Astralabium and Medieval Parent-Child Didactic Texts: The Evidence for Parent-Child Relationships in the Middle Ages / Ruys, Juanita Feros -- Reflections of Childhood in Medieval Hagiographical Writing: The Case of Hartmann von Aue's Der arme Heinrich / Tinsley, David F. -- Childhood and Family Relations in the Old French. Prose Lancelot / Dover, Carol -- Medieval Mothers and their Children: The Case of Isabeau of Bavaria in Light of Medieval Conduct Books / Adams, Tracy -- Changing Contexts of Infanticide in Medieval English Texts / Sandidge, Marilyn -- Loving Parents in Middle English Literature / Jost, Jean . -- Margery Kempe and Her Son: Representing the Discourse of

Family / Pigg, Daniel F. -- Fashioning Fatherhood: Leon Battista Alberti's Art of Parenting / Vitullo, Juliann -- Art, Life, Charm and Titian's Portrait of Clarissa Strozzi / Reed, Laurel -- Converso Children Under the Inquisitorial Microscope in the Seventeenth Century: What May the Sources Tell us about Their Lives? / Graizbord, David -- Educating Girls in Early Modern Europe and America / Coudert, Allison P. -- The Child in the Classroom: Teaching a Course on the History of Childhood in Premodern Europe / Carlsmith, Christopher -- CONTRIBUTORS -- INDEX -- List of Illustrations

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Sommario/riassunto

Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated, as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children. The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre-modern era, and on the other which social, political and religious conditions shaped these relationships. These studies in emotional history demonstrate how easy it is for a subjective choice of sources, coupled with faulty interpretations - caused mainly by modern prejudices toward the Middle Ages in particular - to lead to the view that in the past children were regarded as small adults. The contributors demonstrate convincingly that intense feelings - admittedly often different in nature - shaped the relationship between adults and children.

Frühere Thesen zur Kindheitsgeschichte können mittlerweile zu den Akten gelegt werden, denn die Masse der Beweise dafür, dass auch im Mittelalter und in der Frühneuzeit enge emotionale Beziehungen zwischen Eltern und Kindern bestanden, erweist sich als erdrückend und ermöglicht einen fundamentalen Paradigmenwechsel. Die Beiträge zu diesem Band weisen einerseits zwingend nach, wie intensiv Eltern in der Vormoderne sich um ihre Kinder gekümmert haben, andererseits führen sie auch vor Augen, welche sozialen, politischen und religiösen Bedingungen diese Beziehungen gestalteten. Diese emotionsgeschichtlichen Untersuchungen demonstrieren, wie leicht eine subjektive Quellenauswahl und Fehlinterpretationen, meist bedingt durch moderne Vorurteile besonders gegen das Mittelalter, zu der Meinung führen können, dass Kinder in der Vergangenheit als kleine Erwachsene angesehen wurden. Die Beiträge weisen überzeugend nach, dass intensive, wenngleich oftmals anders gelagerte Gefühle das Verhältnis zwischen Erwachsenen und Kindern prägten.

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