

1. Record Nr.	UNINA9910459469903321
Autore	McCaw Neil
Titolo	Adapting detective fiction [[electronic resource] ] : crime, Englishness and the TV detectives // Neil McCaw
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2011
ISBN	1-282-91261-5 9786612912610 1-4411-5662-3
Descrizione fisica	1 online resource (209 p.)
Collana	Continuum literary studies
Disciplina	791.456556
Soggetti	Detective and mystery stories, English Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Chapter 1: Introduction - Adaptation and Cultural History; Chapter 2: Sherlock Holmes and the Authenticity of Crime; Chapter 3: Miss Marple, Criminality and Englishness; Chapter 4: Morse, Heritage and the End of History; Chapter 5: Jack Frost and the Condition of England Question; Chapter 6: Cadfael, Medievalism and Modern Nationhood; Chapter 7: DCI Barnaby and an English Aesthetics of Crime; Chapter 8: Conclusion - Detecting the Nation; Notes; Bibliography; Index
Sommario/riassunto	Adapting Detective Fiction is a study of specific instances of adaptation, with close readings of both the originating sources and adapted texts. But it is also more than this. It is a study of the politics of representation in the last decades of the twentieth century, and the role television detective fiction plays in this. It is about the mutually-informing interrelation of cultural texts and political rhetoric, about the connection between the popular-cultural depiction of crime and criminality and how we come to understand human behaviour and culpability; most of all, it is a detailed con