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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part One - Biblical Criticism in the Society for Jewish Culture and Science -- 1 Christian Biblical Criticism at the Start of the Nineteenth Century -- 2 The Society for Jewish Culture and Science -- 3 Jost and Biblical Criticism -- Part Two - Biblical Criticism in the Second Third of the Nineteenth Century -- 4 The Conservative Turn in German Academia -- 5 Wissenschaft des Judentum's Departure from Biblical Criticism -- 6 Steinheim versus Vatke -- Part Three - The Graf-Wellhausen Era -- 7 Biblical Criticism in the Final Third of the Century -- 8 Meeting Again: Popper versus Dozy -- 9 The Attitude of the Various Jewish Streams Toward Biblical Criticism -- 10 The Graf-Wellhausen Hypothesis in Reformist Dress: Siegmund Maybaum -- Conclusion -- Backmatter
Sommario/riassunto	The 19th century saw the rise of Biblical Criticism in German universities, culminating in Wellhausen's radical revision of the history of biblical times and religion. For German-Jewish intellectuals, the academic discipline promised emancipation from traditional Christian readings of Scripture - but at the same time suffered from what was perceived as anti-Jewish bias, this time in scholarly robes. "Reclaiming

the Hebrew Bible" describes the German-Jewish strategies to cope with Biblical Criticism - varying from an enthusiastic welcome in the early decades, through modified adoption in Jewish Reform circles, to resolute rejection in the Orthodox camp. The study surveys the awareness and attitudes towards Biblical Criticism in the popular German-Jewish periodicals, and analyzes in depth the works of the first modern Jewish historian I. M. Jost (1793-1860), of the theologian S. L. Steinheim (1789-1866), and of the Reform activist Siegmund Maybaum (1844-1919).
