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Titolo	Harper Lee's To kill a mockingbird [[electronic resource]] : new essays / / edited by Michael J. Meyer
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Nota di contenuto	Preface; Acknowledgments; Editor's Note; Foreword; Part 1; Educational Approaches; Chapter 1; What Teachers (Don't) Say: A Grounded Theory Approach to Online Discussions of To Kill a Mockingbird; Chapter 2; Multimedia Mockingbird: Teaching Harper Lee's Novel Using Technology; Chapter 3; A Soundtrack Approach to Teaching To Kill a Mockingbird; Part 2; To Kill a Mockingbird and the Justice System; Chapter 4; The Courthouse Ring: Atticus Finch and the Limits of Southern Liberalism1; chapter 5; To Kill a Mockingbird: Fifty Years of Influence on the Legal Profession; chapter 6 Bending the Law: The Search for Justice and Moral PurposePart 3; Themes, Imagery, and Structural Choices; chapter 7; Unlikely Duos: Paired Characters in To Kill a Mockingbird; chapter 8; On Reading To Kill a Mockingbird: Fifty Years Later; chapter 9; Spooks, Masks, Haints, and Things That Go Bump in the Night: Fear and Halloween Imagery in To Kill a Mockingbird; chapter 10; "A Rigid and Time-Honored Code": Sport and Identity in To Kill a Mockingbird; chapter 11; Symbolic Justice: Reading Symbolism in Harper Lee's To Kill a Mockingbird; chapter 12 Walking in Another's Skin: Failure of Empathy in To Kill a MockingbirdPart 4; Social Concerns; chapter 13; "Enable Us to Look Back": Performance and Disability in To Kill a Mockingbird; chapter 14;

"Just One Kind of Folks:" The Normalizing Power of Disability in *To Kill a Mockingbird*; chapter 15; *To Kill a Mockingbird*: Perceptions of "the Other"; Related Readings and Publications; About the Editor and Contributors

Sommario/riassunto

To commemorate *To Kill a Mockingbird*'s 50th anniversary, Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives.
