

1. Record Nr.	UNINA9910459465803321
Autore	Cahn Steven M
Titolo	Saints and scamps [[electronic resource]] : ethics in academia / / Steven M. Cahn
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Publishers, Inc., 2010
ISBN	1-282-92255-6 9786612922558 1-4422-0567-9
Edizione	[25th anniversary ed.]
Descrizione fisica	1 online resource (151 p.)
Disciplina	174/.937812
Soggetti	College teachers - Professional ethics College teaching - Corrupt practices Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface to the 25th Anniversary Edition; Preface; Chapter 01. The Professorial Life; Chapter 02. Teaching; Chapter 03. Scholarship and Service; Chapter 04. Personnel Decisions; Chapter 05. Graduate Education; Appendix A. Searching for Administrators: The Missing Step; Appendix B. Two Concepts of Affirmative Action; Appendix C. Why Not Tell the Truth?; Appendix D. Taking Teaching Seriously; Appendix E. Teaching Graduate Students to Teach; Notes; Suggestions for Further Reading; Index; About the Author
Sommario/riassunto	In its 25th anniversary edition, Steven M. Cahn has updated and expanded upon his critical look at the duties and responsibilities of college professors; presenting us with a masterfully decisive and learned probe into the ethical standards and practices of the academic world and bringing Saints and Scamps to a new generation. Cahn discusses every issue, from grades to degree requirements, from tenure to the ethics of teaching. This is not just a book for college professors, but a book that should be read by parents, students, school administrators, and anyone interested in what teachers do an

2. Record Nr.	UNISALENT0991000113499707536
Titolo	Schermi d'autore : intellettuali e televisione : 1954-1974 / a cura di Aldo Grasso ; collaborazione di Massimo Scaglioni ; [prefazione di Barbara Scaramucci]
Pubbl/distr/stampa	Roma : RAI ERI, 2002
ISBN	8839712216 :
Descrizione fisica	470 p. ; 23 cm.
Collana	Teche
Altri autori (Persone)	Grasso, Aldo
Disciplina	791
Soggetti	Radiotelevisione italiana
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Antologia di articoli pubbl. nella rivista Radiocorriere TV tra il 1954 e il 1974. Incl. 2 testi introduttivi (pp. 13-35), riferimenti bibl., appendice (pp. 419-469) e indice.
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNISALENT0991003526689707536
Autore	Gadoffre, Gilbert
Titolo	Ronsard par lui-même / Gilbert Gadoffre
Pubbl/distr/stampa	Paris : Éditions du Seuil, stampa 1960
Descrizione fisica	189 p. : [3] c. di tav. : ill. ; 18 cm
Collana	Écrivains de toujours ; 50
Altri autori (Persone)	Ronsard, Pierre : de
Disciplina	848
Soggetti	Ronsard, Pierre : de Ronsard, Pierre : de
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910814391503321
Titolo	Black motherhood(s) : contours, contexts and considerations / / edited by Karen T. Craddock
Pubbl/distr/stampa	Bradford, ON : , : Demeter Press, , [2015] ©2015
ISBN	1-77258-013-9
Descrizione fisica	1 online resource (xv, 229 pages) : illustrations
Disciplina	306.874/308996
Soggetti	Motherhood Women, Black African American mothers Mothers and daughters - Psychology African American mothers in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Nota di contenuto

Includes bibliographical references.

; Narrating black motherhoods: telling black mothers' lives -- "Mother's voice" - having her say: storytelling in articulating black women's diaspora identity / Helen Crump -- Pushing back with our souls intact: young black mother's resistance to marginalization / Karen T. Craddock -- ; Motherland mothers: experiencing African motherhood home and abroad -- Transnational mothering: the meaning of African immigrant women's lives / Florence Kyomugisha -- Motherhood and empowerment in West Africa: the case of Buchi Emecheta / Delphine Fongang -- ; Musing black mothers: reflecting black mothers in poetics and literature -- Everybody's mama now: Gloria Naylor's *Mama Day* as discourse on the black mother's identity / RaShell Smith-Spears -- Re-envisioning black motherhood: the performance poetics of Gwendolyn Brooks and Lucille Clifton / Celeste Doaks -- Mothering, mothers and the historic representations of black motherhood in fiction: Barbara Chase-Riboud's *Sally Hemings* / Lisa Elwood -- ; Body and soul: interpreting black motherhood in reproduction and religion -- Birthing black motherhood: a short history of how race shapes childbirth as a rite of passage / Tyralynn Frazier -- Black motherhood as a metaphor of Christianity in missionary photography / Emilie Gangnat -- ; What we say, how we do - interactions between black mothers and daughters -- Black mothers' messages of pride to their adolescent daughters / Tracy Nichols and Regina McCoy -- Getting the parts straight: the psychology of hair combing interaction between African-American mothers and daughters / Marva L. Lewis -- Closing thoughts, mothering the girls we were then: prose and promises / Karen T. Craddock with Tracy Robinson-Wood.

Sommario/riassunto

"This book considers Black Motherhood through multiple and global lenses to engage the reader in an expanded reflection and to prompt further discourse on the intersection of race and gender within the construct of motherhood among black women. With an aim to extend traditional treatments of black motherhood that are often centered on a subordinated and struggling perspective, these essays address some of the hegemonic reality while also exploring nuance in experiences, less explored areas of subjugation, as well as pathways of resistance and resilience in spite of it. Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including, literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology."--