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Autore	Wengeroff Pauline <1833-1916.>
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Nota di contenuto	Frontmatter -- Contents -- Note to This Edition, to Translation, Transliteration, and Illustrations -- Preface and Acknowledgments -- Introduction -- 1. Preface -- 2. Foreword to the Second Edition -- 3. Preamble -- 4. A Year in My Parents' House -- 5. The Beginning of the Era of Enlightenment -- 6. In the New City -- 7. The Change of Garb -- Notes -- Bibliography -- Index
Sommario/riassunto	Pauline Wengeroff, the only nineteenth-century Russian Jewish woman to publish a memoir, sets out to illuminate the "cultural history of the Jews of Russia" in the period of Jewish "enlightenment," when traditional culture began to disintegrate and Jews became modern. Wengeroff, a gifted writer and astute social observer, paints a rich portrait of both traditional and modernizing Jewish societies in an extraordinary way, focusing on women and the family and offering a gendered account (and indictment) of assimilation. In Volume 1 of Memoirs of a Grandmother, Wengeroff depicts traditional Jewish society, including the religious culture of women, during the reign of Tsar Nicholas I, who wished "his" Jews to be acculturated to modern

Russian life.
