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Titolo	Genesis, Isaiah, and Psalms [[electronic resource]] : a festschrift to honour Professor John Emerton for his eightieth birthday // edited by Katharine J. Dell, Graham Davies, Yee Von Koh
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Altri autori (Persone)	EmertonJohn Adney DellKatharine J <1961-> (Katharine Julia) DaviesGraham I KohY. V (Yee-Von)
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Nota di bibliografia	"Bibliography of the works of John Adney Emerton, 1996-2008": p. [xi]-xiv. Includes bibliographical references and indexes.
Nota di contenuto	The story of Paradise in the light of Mesopotamian culture and literature / Arie van der Kooij -- Nimrod's cities : an item from the Rolling Corpus / Terry Fenton -- Power or inheritance : a constructive comparison of Genesis 16 and Genesis 21 / Ina Willi-Plein -- The Nabatean "God of the Fathers" / John F. Healey -- The transition from Genesis to Exodus / Graham Davies -- Novelists as interpreters of Genesis / Bertil Albrektson -- Isaiah as a prophet to Samaria and his memoirs / Menahem Haran -- Take a large writing tablet and write on it : Isaiah--a writing prophet? / Alan Millard -- The Suffering Servant of Deutero-Isaiah : Jeremiah revisited / Katharine J. Dell -- God and the gods : pagan deities and religious concepts in the Old Greek of Isaiah / Joachim Schaper -- Frants Buhl as an Old Testament scholar : the Isaiah commentary in Danish / Knud Jeppesen -- Editorial arrangement in Book IV of the Psalter / Anthony Gelston -- G.H. Wilson's theories on the organization of the Masoretic Psalter / Yee Von Koh -- Psalm 93 : a

historical and comparative survey of its Jewish interpretation / Stefan C. Reif -- Gregory of Nyssa : the superscriptions of the Psalms / Patrick D. Miller -- Wellhausen on the Psalms / Rudolf Smend.

Sommario/riassunto

Genesis, Isaiah and Psalms are three key texts in the Hebrew Bible and represent the lifelong interests of Professor John Emerton, Emeritus Regius Professor of Hebrew in the University of Cambridge, for whom this volume is written on the occasion of his eightieth birthday. The contributors have all enjoyed academic relationships with John over the years and represent a truly international group. The contributions include comparison of biblical texts with ancient Near Eastern counterparts and evaluation of them in the light of archaeology. They include intertextual work on a literary level, and traditional literary-historical approaches to texts. Many move beyond the Hebrew Bible itself to consider other texts and versions or to draw out interpretations of texts by scholars ancient and modern - and even by novelists. The result is a refreshing group of articles that indicate the broad range of approaches that characterize the discipline of Old Testament study in the present day.
