

1. Record Nr.	UNINA9910459453403321
Autore	Pelling Mark <1967-, >
Titolo	Adaptation to climate change : from resilience to transformation // Mark Pelling
Pubbl/distr/stampa	Abingdon, Oxon, England ; ; New York : , : Taylor & Francis, , 2010 ©2011, : Routledge
ISBN	1-134-02202-6 1-282-95915-8 9786612959158 0-203-88904-5
Descrizione fisica	1 online resource (220 p.)
Disciplina	304.2/5
Soggetti	Acclimatization Climate change mitigation Climatic changes Human beings - Climatic factors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of illustrations; List of acronyms and abbreviations; Acknowledgements; Part I Framework and theory; 1 The adaptation age; 2 Understanding adaptation; Part II The resilience-transition-transformation framework; 3 Adaptation as resilience: Social learning and self-organisation; 4 Adaptation as transition: Risk and governance; 5 Adaptation as transformation: Risk society, human security and the social contract; Part III Living with climate change; 6 Adaptation within organisations; 7 Adaptation as urban risk discourse and governance 8 Adaptation as national political response to disasterPart IV Adapting with climate change; 9 Conclusion: adapting with climate change; References; Index
Sommario/riassunto	The impacts of climate change are already being felt. Learning how to live with these impacts is a priority for human development. In this

context, it is too easy to see adaptation as a narrowly defensive task - protecting core assets or functions from the risks of climate change. A more profound engagement, which sees climate change risks as a product and driver of social as well as natural systems, and their interaction, is called for. Adaptation to Climate Change argues that, without care, adaptive actions can deny the deeper political and cultural roots that call
