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Titolo	Envisioning Human Geographies / / edited by Paul Cloke, Philip Crang and Mark Goodwin
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Book title; Contents; Introduction; Chapter 1 Space and substance in geography; Chapter 2 Engaging ecologies; Chapter 3 Enclosure: a modern spatiality of nature; Chapter 4 Recovering the future: a post-disciplinary perspective on geography and political economy; Chapter 5 Summoning life; Chapter 6 Postcolonial geographies: spatial narratives of inequality and interconnection; Chapter 7 Feminist geographies: spatialising feminist politics; Chapter 8 Poststructuralist geographies: the essential selection; Chapter 9 Computing geographical futures Chapter 10 Morality, ethics and social justice Chapter 11 Deliver us from evil? Prospects for living ethically and acting politically in human geography; Chapter 12 Activist geographies: building possible worlds; Index
Sommario/riassunto	Bringing together many of the leading human geographers from around the English-speaking world, Envisioning Human Geographies offers a series of personal visions for the future of human geography. The result is a vigorous and far-sighted debate about what human

geography could and should be concerned with in the twenty-first century. The individual contributors develop their arguments to address the shape and direction of human geographies, with each chapter looking forward and envisioning an intellectual future for the subject. The result is a set of powerful statements written around the themes of: spaceÂ·nature Â·enclosure Â·political-economyÂ·non-representation Â·post-colonialism Â·feminismÂ·post-structuralism Â·computationÂ·moralityÂ·spirituality Â·activism. The statements are tied via an introduction that discusses the ideological, academic and aesthetic prompts that fire the human geographical imagination. Envisioning Human Geographies maps out important new territories of enquiry for human geography, and is essential reading for all students studying the nature and philosophy of the subject.
