1. Record Nr. UNINA9910459444403321 Autore Mowlabocus Sharif Titolo Gaydar culture: gay men, technology and embodiment in the Digital Age / / Sharif Mowlabocus London;; New York:,: Routledge,, 2016 Pubbl/distr/stampa **ISBN** 1-317-13087-1 1-315-58382-8 1-317-13086-3 1-282-74397-X 9786612743979 1-4094-1044-7 Descrizione fisica 1 online resource (253 p.) Disciplina 306.7662089 Internet and gay men Soggetti Gay culture - Great Britain Gav culture Electronic books. Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia "First published 2010 by Ashgate Publishing"--t.p. verso. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents; List of Figures and Tables; Acknowledgements; 1 Introductions: The Personal, the Political and the Perverse; 2 Contexts and Frameworks: British Gay Male Subculture - 1984 and Beyond; 3 Cybercarnality: Identifying a Critical Pathway through Gay Men's Digital Culture; 4 'From the Web Comes a Man': Profiles, Identity and Embodiment in Gay Dating/Sex Websites.: 5 Cruising the Cybercottage: 6 Bareback Sex Online: Knowledge, Desire and the Gay Male Body: 7 Digital Cruising: Mobile and Locative Technologies in Gay Male Subculture 8 Conclusion: Some Final Thoughts on Gay Men's Digital CultureBibliography; Index Sommario/riassunto Popular culture has recognized urban gay men's use of the web over the last ten years, yet to date, the relationship between urban gay male

culture and digital media technologies has received only limited critical

attention. Gaydar Culture fills this gap by offering a timely intervention into the fields of digital media studies, cultural studies and the study of gender and sexuality.