

1. Record Nr.	UNINA9910459444003321
Titolo	Beyond the fifth century [[electronic resource]] : interactions with Greek tragedy from the fourth century BCE to the Middle Ages // edited by Ingo Gildenhard and Martin Revermann
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, 2010
ISBN	1-282-72295-6 9786612722950 3-11-022378-3
Descrizione fisica	1 online resource (449 p.)
Altri autori (Persone)	GildenhardIngo <1970-> RevermannMartin
Disciplina	882/.009
Soggetti	Greek drama (Tragedy) - History and criticism Greek drama (Tragedy) - Appreciation - History Classical literature - Greek influences Literature, Medieval - Greek influences Intertextuality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction / Gildenhard, Ingo / Revermann, Martin -- A. Getting the Show on the Road -- The Classical Tragedians, from Athenian Idols to Wandering Poets / Hanink, Johanna -- Situating the Gaze of the Recipient(s): Theatre-Related Vase Paintings and their Contexts of Reception / Revermann, Martin -- Changing Contexts: Tragedy in the Civic and Cultural Life of Hellenistic City-States / Ceccarelli, Paola -- B. From Greece to Rome -- Buskins & SPQR: Roman Receptions of Greek Tragedy / Gildenhard, Ingo -- Dionysiac Theme and Dramatic Allusion in Ovid's Metamorphoses 4 / Keith, Alison -- "I'm A Celebrity, Get Me Out of Here": The Reception of Euripides' Iphigenia among the Taurians in Ovid's Exile Poetry / Ingleheart, Jennifer -- C. The Roman Empire -- Drama and Epic Narrative: The Test Case of Messenger Speech in Seneca's Agamemnon / Baertschi, Annette M. -- Seneca and Pantomime / Zanobi, Alessandra

-- A Sophist's Drama: Lucian and Classical Tragedy / Schmitz, Thomas
-- D. Late Antiquity and the Middle Ages -- Christians and the Theater / Barnes, Timothy -- The Tragedy of the Middle Ages / Symes, Carol --
Adventures in Recording Technology: The Drama-as-Performance in the Greek East / White, Andrew -- Whipping Jesus Devoutly: The Dramaturgy of Catharsis and the Christian Idea of Tragic Form / Pietropaolo, Domenico -- Backmatter

Sommario/riassunto

Beyond the Fifth Century brings together 13 scholars from various disciplines (Classics, Ancient History, Mediaeval Studies) to explore interactions with Greek tragedy from the 4th century BCE up to the Middle Ages. The volume breaks new ground in several ways. Its chronological scope encompasses periods that are not usually part of research on tragedy reception, especially the Hellenistic period, late antiquity and the Middle Ages. The volume also considers not just performance reception but various other modes of reception, between different literary genres and media (inscriptions, vase paintings, recording technology). There is a pervasive interest in interactions between tragedy and society-at-large, such as festival culture and entertainment (both public and private), education, religious practice, even life-style. Finally, the volume features studies of a comparative nature which focus less on genealogical connections (although such may be present) but rather on the study of equivalences.
