

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910459442303321  |
| Titolo                  | Directory of world cinema . Volume III Australia and New Zealand<br>[[electronic resource] /] / Edited by Ben Glodsmith and Geoaff Lealand   |
| Pubbl/distr/stampa      | Brisol, UK ; ; Chicago, USA, : Intellect, 2010   |
| ISBN                    | 1-282-75959-0<br>9786612759598<br>1-84150-342-8  |
| Descrizione fisica      | 1 online resource (341 p.)   |
| Collana                 | Directory of World Cinema  |
| Altri autori (Persone)  | GoldsmithBen<br>LealandGeoffrey  |
| Disciplina              | 791.430994   |
| Soggetti                | Motion picture industry - Australia<br>Motion picture industry - New Zealand<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Front Cover; Preliminary Pages; Contents; Acknowledgements;<br>Introduction: Australian Cinema; Directors; Disability in the Australian<br>Cinema; Short Films; Bushranger; War Cinema; Crime; Prison; Period;<br>Comedy; Coming of Age; Horror; Road Movies; Science Fiction and<br>Fantasy; Ozploitation; Introduction: New Zealand Film in 2009;<br>Experimental Film; Directors; Genre and Themes; Recommended<br>Reading; Australia & New Zealand Cinema Online; Notes on<br>Contributors   |
| Sommario/riassunto      | This addition to Intellect's Directory of World Cinema series turns the<br>spotlight on Australia and New Zealand. This ambitious volume offers<br>an in-depth and exciting look at the cinema produced in these two<br>countries since the turn of the twentieth century. Though the two<br>nations share considerable cultural and economic connections, their<br>film industries remain distinct, marked by differences of scale, level of<br>government involvement and funding, and relations with other<br>countries and national cinemas. Through essays about prominent<br>genres and themes, profiles of directors, and comprehensive r |

