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Autore	Voegelin Salome
Titolo	Listening to noise and silence [[electronic resource]] : towards a philosophy of sound art / / by Salome Voegelin
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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER 1 Listening; CHAPTER 2 Noise; CHAPTER 3 Silence; CHAPTER 4 Time and Space; CHAPTER 5 Now; NOTES; BIBLIOGRAPHY; LIST OF WORKS; INDEX
Sommario/riassunto	Listening to Noise and Silence engages with the emerging practice of sound art and the concurrent development of a discourse and theory of sound. In this original and challenging work, Salome Voegelin immerses the reader in concepts of listening to sound artwork and the everyday acoustic environment, establishing an aesthetics and philosophy of sound and promoting the notion of a sonic sensibility. A multitude of sound works are discussed, by lesser known contemporary artists and composers (for example Curnen, Gasson and Federer), historical figures in the field (Artaud, Feldman and Cage),