Record Nr. UNINA9910459433603321 Autore Meskimmon Marsha Titolo Contemporary art and the cosmopolitan imagination // Marsha Meskimmon Pubbl/distr/stampa London:,:Routledge,,2011 **ISBN** 1-136-93706-4 1-282-78135-9 9786612781353 0-203-84683-4 Descrizione fisica 1 online resource (148 p.) Disciplina 701/.03 709.05 Soggetti Art and globalization - History - 20th century Art and globalization - History - 21st century Art, Modern - 20th century Art, Modern - 21st century Cosmopolitanism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Book Cover: Title: Copyright: Contents: Illustrations: Plates: Permissions: Introduction: Contemporary art: at home in a global world: Chapter 1 Foundation - dynamic ground; Chapter 2 Threshold - infinite generosity: Chapter 3 Passage - transitive affects: Chapter 4 Landing imaginative engagement; Afterword: On affrmative criticality; Notes; Selected bibliography; Index Contemporary Art and the Cosmopolitan Imagination explores the role Sommario/riassunto of art in conceiving and reconfiguring the political, ethical and social landscape of our time. Understanding art as a vital form of articulation, Meskimmon argues that artworks do more than simply reflect and represent the processes of transnational and transcultural exchange typical of the global economy. Rather, art can change the way we

imagine, understand and engage with the world and with others very

different than ourselves. In this sense, art participates in a critical dialogue between cosmopolitan imaginat