

1. Record Nr.	UNINA9910459417603321
Autore	Oliver Paul
Titolo	Mysticism : a guide for the perplexed / / Paul Oliver
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2009
ISBN	1-4725-4913-9 1-282-87550-7 9786612875502 1-4411-6667-X
Descrizione fisica	1 online resource (vii, 170 pages)
Collana	Guides for the perplexed
Disciplina	204/.22
Soggetti	Mysticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages164-167) and index.
Nota di contenuto	Introduction -- Part I : What is Mysticism? 1. The Concept of Mysticism ; 2. Approaches Used by Mystics ; 3. Life Styles of Mystics -- Part II : The Traditions of Mysticism. 4. Buddhist Mysticism ; 5. Sufism ; 6. The Nature Mysticism of Taoism and Shinto ; 7. Christian Mysticism ; 8. Kabbalah ; 9. Hindu Mysticism ; 10. Sikh and Jain Mysticism -- Part III: The Purpose of Mysticism. 11. The Mystical Goal ; 12. Mystical and Orthodox Traditions ; Glossary -- Bibliography -- Index.
Sommario/riassunto	"Mysticism is one of the most enduring and fascinating aspects of religious life, and one of the most difficult to unpick. It has, over the centuries, inspired many of the leading figures in different faiths to seek a sense of union with God or with the spiritual forces in the universe, and is increasingly part of the spiritual mainstream. Designed for students grappling with this complicated area, this book enables readers to understand the nature of mysticism, and to examine in detail the traditional methods used by mystics in seeking an intimate understanding of the spiritual world. Including a detailed survey of mystical trends within all the main world religions, and case studies of the lives of important mystics, Mysticism: A Guide for the Perplexed also examines the nature of the mystical lifestyle, and the extent to which ordinary people can develop a sense of personal mysticism."--

2. Record Nr.	UNINA9910794388703321
Titolo	Picturing death 1200-1600 // edited by Stephen Perkinson, Noa Turel
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2021] Â©2021
ISBN	90-04-44111-5
Descrizione fisica	1 online resource (xx, 454 pages) : illustrations
Disciplina	700.4548
Soggetti	Death in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Picturing Death: 1200-1600 explores the visual culture of mortality over the course of four centuries that witnessed a remarkable flourishing of imagery focused on the themes of death, dying, and the afterlife. In doing so, this volume sheds light on issues that unite two periods--the Middle Ages and the Renaissance--that are often understood as diametrically opposed. The studies collected here cover a broad visual terrain, from tomb sculpture to painted altarpieces, from manuscripts to printed books, and from minute carved objects to large-scale architecture. Taken together, they present a picture of the ways that images have helped humans understand their own mortality, and have incorporated the deceased into the communities of the living"

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