

1. Record Nr.	UNINA9910459412003321
Autore	Bindman David <1940->
Titolo	Ape to Apollo [[electronic resource]] : aesthetics and the idea of race in the 18th century // David Bindman
Pubbl/distr/stampa	London, U.K., : Reaktion Books, 2002
ISBN	1-282-97928-0 9786612979286 1-86189-788-X
Descrizione fisica	1 online resource (266 p.)
Disciplina	305.8/009/033 305.8009033 700.455
Soggetti	Aesthetics, European - 18th century Race Ethnology - History - 18th century Aesthetics, Modern - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ape to Apollo Cover; Imprint page; Contents; Preface; Introduction: Human Variety, Race and Aesthetics; 1 Human Variety Before Race; 2 The Climate of the Soul; 3 Defining and Denying Race; 4 The Skull's Triumph; Epilogue; References; Select Bibliography; Photographic Acknowledgements; Index
Sommario/riassunto	In Ape to Apollo, art historian David Bindman argues that ideas of beauty were from the beginning inseparable from race, as Europeans judged the civility and aesthetic capacity of other races by their appearance.