Record Nr. UNINA9910459407503321 Titolo Consuming space [[electronic resource]]: placing consumption in perspective / / edited by Michael K. Goodman, David Goodman, Michael Redclift Farnham, Surrey, England; ; Burlington, Vt., : Ashgate Pub. Limited, Pubbl/distr/stampa **ISBN** 1-317-16111-4 1-317-16110-6 1-282-52510-7 9786612525100 0-7546-8911-5 Descrizione fisica 1 online resource (297 p.) Altri autori (Persone) GoodmanMichael K. <1969-> GoodmanDavid RedcliftM. R Disciplina 304.2 306.3-dc22 Soggetti Human geography Human territoriality Spatial behavior Consumption (Economics) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Figures; List of Contributors; Preface; Acknowledgements: Introduction - Grounding Consuming Space: 1 Introduction: Situating Consumption, Space and Place: 2 Multiple Spaces of Consumption: Some Historical Perspectives; 3 The Seduction of Space: Part I - The Consumption of Space and Place: 4 Frontier Spaces of Production and Consumption: Surfaces, Appearances and

Representations on the 'Mayan Riviera'; 5 Recognition and

Redistribution in the Renegotiation of Rural Space: The Dynamics of Aesthetic and Ethical Critiques; Part II - Consumption in Space and

## Place

6 Ethical Campaigning and Buyer-Driven Commodity Chains:
Transforming Retailers' Purchasing Practices?7 The Cultural Economy of
the Boutique Hotel: The Case of the Schrager and W Hotels in New York;
Part III - Consumption as Connection/Disconnection/Reconnection; 8
Manufacturing Meaning along the Chicken Supply Chain: Consumer
Anxiety and the Spaces of Production; 9 Place and Space in Alternative
Food Networks: Connecting Production and Consumption; Part IV Consumption as Production and Production as Consumption; 10
Creating Palate Geographies: Chilean Wine and UK Consumption Spaces
11 Consuming Burmese Teak: Anatomy of a Violent Luxury Resource12
Space for Change or Changing Spaces: Exploiting Virtual Spaces of
Consumption; Index

## Sommario/riassunto

This book explores the relationship between space, place and consumption, aiming to develop integrative approaches that articulate the processes involved in the production and consumption of space and place. The result is a varied, engaging, and innovative study of consumption and its role in structuring contemporary capitalist political economies.