

1. Record Nr.	UNINA9910459393903321
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Titolo	Subjects not-at-home [[electronic resource] ] : forms of the uncanny in the contemporary French novel : Emmanuel Carrere, Marie NDiaye, Eugene Savitzkaya // Daisy Connon
Pubbl/distr/stampa	Amsterdam, : Editions Rodopi, 2010
ISBN	1-282-72705-2 9786612727054 90-420-3006-2
Descrizione fisica	1 online resource (291 p.)
Collana	Faux titre ; ; 347
Disciplina	843.91409
Soggetti	Uncanny, The (Psychoanalysis) French literature - Criticism and interpretation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- List of Abbreviations -- Introduction -- Das Unheimliche -- Extra-ordinary Homes -- De-familiarization -- A Narrative Ethics of the Unhomely -- General Conclusion -- Bibliography.
Sommario/riassunto	Subjects Not-at-home is the first book-length study of the concept of the uncanny ( Das Unheimliche ) in the context of French literature. It explores the ways in which certain contemporary French novelists are exploiting the themes, imagery and dynamics of the uncanny to generate a repertoire of narrative tactics for the portrayal of the chez soi . Through an analysis of nine novels by Marie NDiaye, Eugène Savitzkaya and Emmanuel Carrère, the author reveals a developing tendency within current writing to re-appropriate figures of the strange – the double, intellectual uncertainty, the fragmented body, the spectral, the haunted house – in order to represent the ‘familiar’ spaces of the home, the family, the self and the everyday. This problematic is situated with respect to tendencies in present-day French writing, with the uncanny being viewed as a particular approach to the contemporary novel’s inclination to privilege the site of the chez soi . Readings of the

literary texts are informed by philosophical, psychoanalytic and literary reinterpretations of the Freudian uncanny, with an emphasis on the historical and contextual evolution of the concept itself.

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