Record Nr. UNINA9910459393803321 Reconstructing fame [[electronic resource]]: sport, race, and evolving **Titolo** reputations / / edited by David C. Ogden and Joel Nathan Rosen Pubbl/distr/stampa Jackson, : University Press of Mississippi, c2008 **ISBN** 1-282-94092-9 9786612940927 1-61703-044-9 Descrizione fisica 1 online resource (165 p.) Altri autori (Persone) OgdenDavid C RosenJoel Nathan <1961-> Disciplina 796.089 796/.089 Soggetti Racism in sports - United States - History Athletes - United States - Public opinion Public opinion - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Foreword; Preface and Acknowledgments; Introduction: Examining Reputations within a Cultural Context; PART I. THE ARCHETYPES; Constructing Banality: The Trivialization of the Jackie Robinson Legacy; Roberto Clemente: From Ignominy to Icon; PART II. THE CHERISHED DEAD; Curt Flood: "Death Is a Slave's Freedom": His Fight against Baseball, History, and White Supremacy; Paul Robeson: Honor and the Politics of Dignity; Remaking an Overlooked Icon: The Reconstruction of Jim Thorpe; PART III. THE LIVING MODELS; Bill Russell: From Revulsion to Resurrection Racing after Smith and Carlos: Revisiting Those Fists Some Forty Years HenceAfterword: The Globalization of Vilification; The Localization of Redemption; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

With contributions by Prosper Godonoo, Urla Hill, C. Richard King,

David J. Leonard, Jack Lule, Murry Nelson, David C. Ogden, Robert W. Reising, and Joel Nathan Rosen Reconstructing Fame: Sport, Race, and

Sommario/riassunto

Evolving Reputations includes essays on Jackie Robinson, Roberto Clemente, Curt Flood, Paul Robeson, Jim Thorpe, Bill Russell, Tommie Smith, and John Carlos. The essayists in this volume write about twentieth-century athletes whose careers were affected by racism and whose post-career reputations have improved as society's understanding of race changed. Contributors attempt to clarify the sto