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Sommario/riassunto	Critical in style, From Heritage to Terrorism: Regulating Tourism in an Age of Uncertainty examines the law and its role in shaping and defining tourism and the tourist experience. Using a broad range of legal documents and other materials from a variety of disciplines, it surveys how the underlying values of tourism often conflict with a

concern for human rights, cultural heritage and sustainable environments. Departing from the view that within this context the law is simply relegated to dealing the 'hard edges' of the tourist industry and tourist behaviour, the authors exp
