

1. Record Nr.	UNINA9910459389703321
Titolo	Deleuze and contemporary art // edited by Stephen Zepke and Simon O'Sullivan [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2010
ISBN	0-7486-5266-3 1-282-74982-X 9786612749827 0-7486-4240-4
Descrizione fisica	1 online resource (xi, 324 pages) : digital, PDF file(s)
Collana	Deleuze connections
Disciplina	194
Soggetti	Art, Modern - 20th century - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction : Deleuze and Guattari and contemporary art / Stephen Zepke and Simon O'Sullivan -- ; Politics. The politics of the scream in a threnody / Gustavo Chirolla Ospina ; A shift towards the unnameable / Suely Rolnik ; The heterogenesis of fleeing / Gerald Raunig ; Anita Fricek : contemporary painting as institutional critique / Stephen Zepke -- ; The aesthetic paradigm. Capitalism and schizophrenia and consensus : of relational aesthetics / Eric Alliez ; The practice and anti-dialectical thought of an "anartist" / Maurizio Lazzarato ; Ethologies of software art : what can a digital body of code do? / Jussi Parikka ; Fractal philosophy (and the small matter of learning how to listen) : attunement as the task of art / Johnny Golding -- ; Scenes and encounters. An art scene as big as the Ritz : the logic of scenes / David Burrows ; Abstract humour, humourous abstraction / Robert Garnett ; From aesthetics to the abstract machine : Deleuze, Guattari and contemporary art practice / Simon O'Sullivan ; Traps against capture / Edgar Schmitz -- ; Technologies. Sign and information : on Anestis Logothetis' graphical notations / Claudia Mongini ; Anti-Electra : totemism and schizogamy / Elisabeth von Samsonow ; Unimaginable happenings : material movements in the plane of composition / Barbara Bolt ; Bloodcrystalpollenstar / Neil Chapman and Ola Stahl.

Leading figures in the Deleuzean philosophy of art criticism field contribute chapters that explore the extensive writings on art art history and aesthetics in the realm of contemporary art of Deleuze and Guattari.
