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Autore	Lecerle Jean-Jacques
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Nota di contenuto	Cover; Copyright; Contents; Introduction; 1 Disjunctive Synthesis; 2 A Question of Style; 3 Deleuze Reads Proust; 4 Badiou Reads Mallarme; 5 A Modernist Canon? Badiou and Deleuze Read Beckett; 6 Reading the Fantastic after Badiou and Deleuze; Conclusion: Aesthetics or In aesthetics?; Bibliography; Index
Sommario/riassunto	Why do philosophers read literature? How do they read it? And to what extent does their philosophy derive from their reading of literature? Anyone who has read contemporary European philosophers has had to ask such questions. This book is the first attempt to answer them, by considering the 'strong readings' Alain Badiou and Gilles Deleuze impose on the texts they read. Lecerle demonstrates that philosophers need literature, as much as literary critics need philosophy: it is an exercise not in the philosophy of literature (where literature is a mere object of analysis), but in philosophy and