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Titolo	Discourses and practices of terrorism : interrogating terror // edited by Bob Brecher, Mark Devenney and Aaron Winter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-15650-6 1-282-57132-X 9786612571329 0-203-85734-8
Descrizione fisica	1 online resource (208 p.)
Collana	Critical terrorism studies
Altri autori (Persone)	BrecherBob DevenneyMark <1968-> WinterAaron
Disciplina	303.625 363.325
Soggetti	Terrorism War on Terrorism, 2001-2009 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Contributors; 1 Introduction: Philosophy, politics, terror; 2 Rediscovering the individual in the 'war on terror': A virtue and liberal approach; 3 Is there a justifiable shoot-to-kill policy?; 4 Torture and the demise of the justiciable standard of enlightened government: A US perspective; 5 Asylum and the discourse of terror: The European 'security state'; 6 Feeling persecuted?: The definitive role of paranoid anxiety in the constitution of 'war on terror' television 7 Fundamentalist foundations of terrorist practice: The political logic of life-sacrifice8 Specificities, complexities, histories: Algerian politics and George Bush's USA-led 'war on terror'; 9 Ignatieff, Ireland and the 'lesser evil': Some problems with the lessons learnt; 10 American terror: From Oklahoma City to 9/11 and after; Bibliography; Index
Sommario/riassunto	This interdisciplinary book investigates the consequences of the language of terror for our lives in democratic societies.The approach of

this book is in direct contrast with those that either view terrorism simplistically, as a clear reality threatening democratic society and thus requiring certain sorts of response, or argue, equally simplistically, that the invocation of terror is merely the ideological veil for continued capitalist exploitation. While closer in spirit to the second of these, this work does not simply dismiss the discourse on terror, but rather investigates

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