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| Autore                  | Noble Ivana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Titolo                  | Theological interpretation of culture in post-communist context :<br>Central and East European search for roots / / Ivana Noble                                                                                                                                                                                                                                                                                                                                                                  |
| Pubbl/distr/stampa      | London : , : Routledge, , 2016                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Descrizione fisica      | 1 online resource (243 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| Note generali           | First published 2010 by Ashgate Publishing.                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Nota di contenuto       | Cover; Contents; Preface; Introduction: Culture as a Theological Theme;<br>Part I: The World; 1 Images of the World in Karel Capek and Isaac<br>Bashevis Singer; 2 Theologies of the World; Part II: Memory; 3 Heritage<br>of Totalitarian Cultures in Folk Music; 4 Redemptive Memory in<br>Theology; Part III: The Ultimate Fulfillment; 5 Figuring the Ultimate<br>Fulfillment in Central European Cinema; 6 Love as the Ultimate<br>Fulfillment in Theology; Conclusion; Bibliography; Index |
| Sommario/riassunto      | Twenty years after the fall of communism in Central and East Europe is<br>an occasion to reevaluate the cultural and theological contribution from<br>that region to the secularization - post-secularization debate. Czech<br>theologian Ivana Noble develops a Trinitarian theology through a close                                                                                                                                                                                            |

dialogue with literature, music and film, which formed not only alternatives to totalitarian ideologies, but also followed the loss and reappearance of belief in God. Noble explains that, by listening to the artists, the churches and theologians can deal with questions about the nature of the world, memory and

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