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Autore	Hatfield Charles <1965->
Titolo	Alternative comics [[electronic resource]] : an emerging literature // Charles Hatfield
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	741.5/0973
Soggetti	Underground comic books, strips, etc - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Comix, comic shops, and the rise of alternative comics, post 1968 -- An art of tensions -- A broader canvas -- "I made that whole thing up!" -- Irony and self-reflexivity in autobiographical comics -- Whither the graphic novel?
Sommario/riassunto	In the 1980's, a sea change occurred in comics. Fueled by Art Spiegelman and Françoise Mouly's avant-garde anthology <i>Raw</i> and the launch of the <i>Love Rockets</i> series by Gilbert, Jaime, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic, and experimental than anything seen before. These alternative comics were not the scatological satires of the 1960's underground, nor were they brightly colored newspaper strips or superhero comic books. In <i>Alternative Comics: An Emerging Literature</i> , Charles Hatfield establishes the parameters of alternative