

1. Record Nr.	UNINA9910459379003321
Autore	Yeang Ken <1948-, >
Titolo	Dictionary of ecodesign : an illustrated reference / / Ken Yeang and Lillian Woo
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-19293-6 1-135-19294-4 1-282-57620-8 9786612576201 0-203-86440-9
Descrizione fisica	1 online resource (307 p.)
Altri autori (Persone)	WooLillian C
Disciplina	720/.47
Soggetti	Sustainable design Design Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Tables; Preface; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z; Appendix 1 Conversion tables; Appendix 2 International Environmental Agreements; Appendix 3 The Periodic Table of elements; Appendix 4 Photovoltaics; Appendix 5 Population by country
Sommario/riassunto	The first guide to the terminology of sustainable design. Written by an internationally renowned expert in the field, this illustrated dictionary provides over 1500 definitions and explanations of ecodesign terms. Providing a unique resource for the practitioner and student, this book leaves the reader free to 'dip' in and out of the book allowing for 'bite-sized' learning at their own convenience. It is an essential reference for all architects, engineers, planners and environmentalists involved in designing and planning projects and schemes in the built environment.

2. Record Nr.	UNINA9910456787703321
Titolo	Printing and book culture in late Imperial China [[electronic resource] /] / edited by Cynthia J. Brokaw and Kai-wing Chow
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	1-283-27703-4 9786613277039 0-520-92779-6
Descrizione fisica	1 online resource (xvi, 539 p.)
Collana	Studies on China ; ; 27
Altri autori (Persone)	BrokawCynthia Joanne ChowKai-wing <1951->
Disciplina	070.5/0951
Soggetti	Publishers and publishing - China - History Books - China - History Electronic books. China History Ming dynasty, 1368-1644 China History Qing dynasty, 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 471-512) and index.
Nota di contenuto	pt. 1. Introduction -- pt. 2. Commercial publishing and the expanding market for books -- pt. 3. Publishing for specialized audiences -- pt. 4. The book as a visual medium.
Sommario/riassunto	Despite the importance of books and the written word in Chinese society, the history of the book in China is a topic that has been little explored. This pioneering volume of essays, written by historians, art historians, and literary scholars, introduces the major issues in the social and cultural history of the book in late imperial China. Informed by many insights from the rich literature on the history of the Western book, these essays investigate the relationship between the manuscript and print culture; the emergence of urban and rural publishing centers; the expanding audience for books; the development of niche markets and specialized publishing of fiction, drama, non-Han texts, and genealogies; and more.