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Sommario/riassunto	Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence. Comparing women from different places and times, Kalisa treats types of violence such as

colonial, familial, linguistic, and war-related, specifically linked to dictatorship and genocide. She examines Caribbean writers Michele Lacrosil, Simone Schwartz-Bart, Gisele Pineau, and Edwidge Danticat, and Africans Ken Begul, Calixthe Beyala, Nadine Bar, and Monique Ilboudo. She also includes Sembene Ousmane and Frantz Fanon
