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Autore	Banks Patricia Ann.
Titolo	Represent : art and identity among the black upper-middle class / / Patricia A. Banks
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; 1 Constructing Black Identities; 2 Seeing Ourselves: A Portrait of Cultural Participation and Appearance; 3 Narratives of the Past: A Portrait of Cultural Participation and History; 4 Measures of Worth: A Portrait of Cultural Participation and Dignity; 5 Advancing the Race: A Portrait of Cultural Participation and Community; 6 New Perspectives on Race, Cultural Participation, and the Black Middle-Class; Appendix: Research Sites and Research Procedures; Notes; References; Index
Sommario/riassunto	Patricia A. Banks traverses the New York and Atlanta art worlds to uncover how black identities are cultivated through black art patronage. Drawing on over 100 in-depth interviews, observations at

arts events, and photographs of art displayed in homes, Banks elaborates a racial identity theory of consumption that highlights how upper-middle class blacks forge black identities for themselves and their children through the consumption of black visual art. She not only challenges common assumptions about elite cultural participation, but also contributes to the heated debate about the signific

2. Record Nr.	UNISA996393567203316
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