

1. Record Nr.	UNINA9910465944903321
Autore	Keene Donald
Titolo	The first modern Japanese : the life of Ishikawa Takuboku / / Donald Keene
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54223-2
Descrizione fisica	1 online resource (289 p.)
Collana	Asia perspectives: history, society, and culture
Disciplina	895.61/4 B
Soggetti	Poets, Japanese - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Takuboku, modern poet -- Takuboku in Tokyo -- Takuboku the schoolteacher -- Exile to Hokkaido -- Hakodate and Sapporo -- Takuboku in Otaru -- A winter in Kushiro -- A poet once again -- Takuboku joins the Asahi -- The Romaji diary -- The sorrow of Takuboku and Setsuko -- Failure and success -- Takuboku on poetry -- The high treason trial -- The last days -- Takuboku's life after death.
Sommario/riassunto	Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku (1886-1912). Although he died at the age of twenty-six and wrote many of his best-known poems in the space of a few years, his name is familiar to every literate Japanese. Takuboku's early death added to the sad romance of the unhappy poet, but there has been no satisfactory biography of his life or career, even in Japanese, and only a small part of his writings have been translated. His mature poetry was based on the work of no predecessor, and he left no disciples. Takuboku stands unique. Takuboku's most popular poems, especially those with a humorous overlay, are often read and memorized, but his diaries and letters, though less familiar, contain rich and vivid glimpses of the poet's thoughts and experiences. They reflect the outlook of an unconstrained man who at times behaved in a

startling or even shocking manner. Despite his misdemeanors, Takuboku is regarded as a national poet, all but a saint to his admirers, especially in the regions of Japan where he lived. His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan.

2. Record Nr.	UNINA9910459370503321
Autore	Wieland Christina
Titolo	The undead mother : psychoanalytic explorations of masculinity, femininity, and matricide / / by Christina Wieland
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-90838-5 0-429-48361-9 1-282-90093-5 9786612900938 1-84940-368-6
Descrizione fisica	1 online resource (253 p.)
Disciplina	150 155.33 300
Soggetti	Femininity Masculinity Parricide - Psychological aspects Gender identity Mother and child Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-244) and index.
Nota di contenuto	COVER; ACKNOWLEDGMENTS; CONTENTS; Introduction; Chapter 1 Clytemnestra and Count Dracula; Chapter 2 Matricide and the Oedipus Complex; Chapter 3 Masculinity and Matricide; Chapter 4 Masculinity, Femininity, and the Death Instinct; Chapter 5 Freud and Femininity;

Chapter 6 Mothers and Daughters; Chapter 7 Matricide and the Mother-Daughter Relationship; Chapter 8 The Father-Daughter Romance; Chapter 9 Beauty and the Beast: the Father-Daughter Relationship; Chapter 10 Aggression and Femininity; Chapter 11 Two Women in the Consulting-Room; Chapter 12 The Search for an Alternative Space; Notes
BibliographyIndex

Sommario/riassunto

Wieland argues that the Western psyche is based upon denial of the power of the mother. Through clinical material and re-readings of myths, fairytales, and other cultural artefacts, she demonstrates how this act of universal matricide has wrought havoc.

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Autore

Lapidge, Michael

Titolo

Anglo-Saxon England 26 / edited by Michael Lapidge

Pubbl/distr/stampa

Cambridge : Cambridge University Press, 1997

ISBN

0521592526

Descrizione fisica

viii, 315 p. ; 23 cm

Collana

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Soggetti

Civiltà anglosassone - Saggi
Letteratura anglosassone - Saggi
Medioevo - Cultura anglosassone

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia