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Cards; 4 Cakewalking the Anarchy of Empire around 1900; 5 Satire  
Magazines and Racial Politics; 6 Demystifying Colonial Settlement:  
Building Handbooks for Settlers, 1904-1930\*  
7 Patriotism, Spectacle, and Reverie: Colonialism in Early CinemaPart II  
German Postcolonialism, 1919-Present; 8 Persuasive Maps and a  
Suggestive Novel: Hans Grimm's Volk ohne Raum and German  
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Master's Emotion of Superiority; 10 Weimar Revisions of Germany's  
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14 Postcolonial Amnesia?: Taboo Memories and Kanaks with  
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## Sommario/riassunto

There is no overarching master narrative in understanding the history of German colonialism, and over the past decade, the study of Germany's colonial past has experienced a dramatic transformation in its scope of inquiry. Influenced by new theoretical and methodological approaches to the study of race, nationalism, and globalization, these new studies initiate a process of reevaluating and redefining the parameters within which German Colonialism is understood. The role of visual materials, in particular, is ideal for exploring the porousness of disciplinary boundaries, though visual cultu

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