

1. Record Nr.	UNINA9910459368703321
Titolo	German colonialism, visual culture, and modern memory // edited by Volker M. Langbehn
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-15335-3 1-282-57027-7 9786612570278 0-203-85690-2
Descrizione fisica	1 online resource (329 p.)
Collana	Routledge studies in modern European history ; ; 13
Altri autori (Persone)	LangbehnVolker Max <1959->
Disciplina	325.343 325/.343 943.084
Soggetti	Racism - Germany - History Racism - Africa - History Visual communication - Political aspects - Germany - History Imperialism - Social aspects - Germany - History Popular culture - Germany - History Collective memory - Germany - History Electronic books. Germany Colonies Africa History Africa Colonial influence Africa Race relations Germany Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simultaneously published in the UK."--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; Introduction: Picturing Race: Visuality and German Colonialism; Part I German Colonialism, 1884-1919; 1 Advertising and the Optics of Colonial Power at the Fin de Siecle; 2 " . . . will try to send you the best views from here": Postcards from the Colonial War in Namibia (1904-1908); 3 Harmless Kolonialbiedermeier?: Colonial and Exotic Trading

Cards; 4 Cakewalking the Anarchy of Empire around 1900; 5 Satire
Magazines and Racial Politics; 6 Demystifying Colonial Settlement:
Building Handbooks for Settlers, 1904-1930*
7 Patriotism, Spectacle, and Reverie: Colonialism in Early CinemaPart II
German Postcolonialism, 1919-Present; 8 Persuasive Maps and a
Suggestive Novel: Hans Grimm's Volk ohne Raum and German
Cartography in Southwest Africa; 9 Colonial Disgust: The Colonial
Master's Emotion of Superiority; 10 Weimar Revisions of Germany's
Colonial Past: The Photomontages of Hannah Hoch and Laszlo Moholy-
Nagy; 11 The "Colonial Idea" in Weimar Cinema; 12 "The Black Jew": An
Afterimage of German Colonialism; 13 Reenacting Colonialism:
Germany and Its Former Colonies in Recent TV Productions
14 Postcolonial Amnesia?: Taboo Memories and Kanaks with
CamerasContributors; Index

Sommario/riassunto

There is no overarching master narrative in understanding the history of German colonialism, and over the past decade, the study of Germany's colonial past has experienced a dramatic transformation in its scope of inquiry. Influenced by new theoretical and methodological approaches to the study of race, nationalism, and globalization, these new studies initiate a process of reevaluating and redefining the parameters within which German Colonialism is understood. The role of visual materials, in particular, is ideal for exploring the porousness of disciplinary boundaries, though visual cultu
