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| Nota di contenuto | Frontmatter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- Prologue. Uncommon Ground -- Chapter 1. From Belleau Wood to Berkeley -- Chapter 2. The Magnet of the West -- Chapter3. Labor on the Land -- Chapter 4. Far West Factories -- Chapter 5. A New Social Order -- Chapter 6. Women on the Breadlines -- Chapter 7. An American Exodus -- Conclusion. Can the Subaltern Speak? -- NOTES -- INDEX |
| Sommario/riassunto | California on the Breadlines is the compelling account of how Dorothea Lange, the Great Depression's most famous photographer, and Paul Taylor, her labor economist husband, forged a relationship that was private-they both divorced spouses to be together-collaborative, and richly productive. Lange and Taylor poured their considerable energies into the decade-long project of documenting the plight of California's dispossessed, which in 1939 culminated in the publication of their landmark book, American Exodus: A Record of Human Erosion. Jan Goggans blends biography, literature, and history to retrace the paths that brought Lange and Taylor together. She shows how American |

Exodus set forth a new way of understanding those in crisis during the economic disaster in California and ultimately informed the way we think about the Great Depression itself.
