

1. Record Nr.	UNINA9910459365703321
Autore	Goggans Jan
Titolo	California on the breadlines [[electronic resource]] : Dorothea Lange, Paul Taylor, and the making of a New Deal narrative // Jan Goggans
Pubbl/distr/stampa	Berkeley, CA, : University of California Press, 2010
ISBN	1-282-69771-4 9786612697715 0-520-94589-1
Descrizione fisica	1 online resource (363 p.)
Disciplina	770.92/2
Soggetti	Women photographers - United States Social scientists - United States Rural poor - United States - History Depressions - 1929 - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- Prologue. Uncommon Ground -- Chapter 1. From Belleau Wood to Berkeley -- Chapter 2. The Magnet of the West -- Chapter3. Labor on the Land -- Chapter 4. Far West Factories -- Chapter 5. A New Social Order -- Chapter 6. Women on the Breadlines -- Chapter 7. An American Exodus -- Conclusion. Can the Subaltern Speak? -- NOTES -- INDEX
Sommario/riassunto	California on the Breadlines is the compelling account of how Dorothea Lange, the Great Depression's most famous photographer, and Paul Taylor, her labor economist husband, forged a relationship that was private-they both divorced spouses to be together-collaborative, and richly productive. Lange and Taylor poured their considerable energies into the decade-long project of documenting the plight of California's dispossessed, which in 1939 culminated in the publication of their landmark book, American Exodus: A Record of Human Erosion. Jan Goggans blends biography, literature, and history to retrace the paths that brought Lange and Taylor together. She shows how American

Exodus set forth a new way of understanding those in crisis during the economic disaster in California and ultimately informed the way we think about the Great Depression itself.
