

1. Record Nr.	UNINA9910459362203321
Autore	Feigel Lara
Titolo	Literature, cinema and politics, 1930-1945 : reading between the frames // Lara Feigel [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2010
ISBN	0-7486-5293-0 1-282-74989-7 9786612749896 0-7486-4265-X
Descrizione fisica	1 online resource (x, 292 pages) : digital, PDF file(s)
Disciplina	791.436
Soggetti	Motion pictures and literature - History - 20th century Motion pictures - Political aspects Politics and literature - History - 20th century Modernism (Literature) Motion pictures - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Radical cinema -- Mass observing : the 1930s documentary gaze -- The documentary movement and mass leisure, 1930-1945 -- Camera consciousness -- Framing history : Virginia Woolf and the politicisation of aesthetics -- 'The savage and austere light of a burning world' : the cinematic Blitz.
Sommario/riassunto	This book tells the story of a generation of writers who were passionately engaged with politics and with cinema exploring the rise and fall of a distinct tradition of cinematic literature.