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Titolo	A recipe for discourse [[electronic resource] ] : perspectives on Like water for chocolate // edited by Eric Skipper
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Altri autori (Persone)	SkipperEric
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Women, Alterity and Mexican Identity in Como agua para chocolate / Tina Escaja -- Like Water for Chocolate: Cinematic Patriarchy and Tradition / Jorge J. Barrauto -- Like Water for Chocolate and Human Nature / Jerry Hoeg -- Like Water for Chocolate and the Art of Criticism / Jay Corwin -- Under the Sign of Hyperbole: Magical Realism and Melodrama in Laura Esquivel's Like Water for Chocolate / Mónica Zapata -- Como agua para chocolate: Cinderella and the Revolution / Cherie Meacham -- Myth and Marginalization in Como agua para chocolate / Victoria Martinez -- Female Rebellion and Carnival: Like Water for Chocolate / Amalia Chaverri -- Chile Conquest: Like Water for Chocolate's "Revolutionary" Impact on Perceptions of Mexican Food in the United States / Ellyn Lem -- National Myths and Archetypal Imagery in Laura Esquivel's Like Water for Chocolate / María Teresa Martínez-Ortiz -- The Mexican Revolution as Active Participant in Esquivel's Like Water for Chocolate / Eric Skipper -- Abstracts of Arguments / Eric Skipper -- About the Authors / Eric Skipper -- Index / Eric Skipper.
Sommario/riassunto	Slender and yet panoramic in scope, historical and yet relevant to current-day concerns, Laura Esquivel's Like Water for Chocolate has provoked from the outset a divergent range of critical opinions. The

essays in *A Recipe for Discourse: Perspectives on Like Water for Chocolate* represent the novel's problematic nature in their many diverse approaches, perspectives that are certain to awaken in the reader new ways of approaching the text while challenging old ones. This volume's 'dialogue' format, in which essays are grouped thematically, is particularly effective in presenting such a diverse range of viewpoints. The reader will find herein lively discussion on LWFC as it relates to such themes as gastronomy, superstition, mythology, folklore, the Mexican Revolution, magical realism, female identity, alteration, and matriarchy/ patriarchy. It is the editor's hope that a diverse readership, from undergraduate students to seasoned scholars, will find this volume engaging and enlightening.

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