

1. Record Nr.	UNINA9910459359303321
Autore	Kohler Robert E
Titolo	Landscapes & labscapes [[electronic resource]] : exploring the lab-field border in biology // Robert E. Kohler
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2002
ISBN	1-282-90195-8 9786612901959 0-226-45011-2
Descrizione fisica	1 online resource (343 p.)
Classificazione	NU 1500
Disciplina	570/.7/2
Soggetti	Biology - Fieldwork Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Preface -- Chapter 1. Borders and History -- Chapter 2. A New Natural History -- Chapter 3. Border Crossings -- Chapter 4. Taking Nature's Measure -- Chapter 5. Experiments in Nature -- Chapter 6. Troubled Lives -- Chapter 7. Nature's Experiments -- Chapter 8. Border Practices -- Chapter 9. Border Biology: A Transect -- Abbreviations -- Bibliography -- Index
Sommario/riassunto	What is it like to do field biology in a world that exalts experiments and laboratories? How have field biologists assimilated laboratory values and practices, and crafted an exact, quantitative science without losing their naturalist souls? In Landscapes and Labscapes, Robert E. Kohler explores the people, places, and practices of field biology in the United States from the 1890's to the 1950's. He takes readers into the fields and forests where field biologists learned to count and measure nature and to read the imperfect records of "nature's experiments." He shows how field researchers use nature's particularities to develop "practices of place" that achieve in nature what laboratory researchers can only do with simplified experiments. Using historical frontiers as models, Kohler shows how biologists created vigorous new border sciences of ecology and evolutionary biology.

2. Record Nr.	UNINA9910337787603321
Autore	Winston Bruce E
Titolo	Biblical Principles of Being an Employee in Contemporary Organizations // by Bruce E. Winston
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030111694 3030111695
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (VII, 88 p.)
Collana	Christian Faith Perspectives in Leadership and Business, , 2946-4587
Disciplina	205.644 248.88
Soggetti	Business ethics Industrial organization Theology Business Ethics Organization Christian Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Workplace Behaviors that Demonstrate Love for God and Our Workplace Neighbors -- 2. Ethical Behavior from the Old Testament -- 3. Galatians 6: 1-10 Caring for Other Employees - To a Point -- 4. Parable of the Talents: Integrity, Credibility, and Accountability -- 5. Parable of the Talents: Integrity, Credibility, and Accountability -- 6. Sabbath, Selah, and Fallow Ground: God's Design to Keep Our Focus on Him -- 7. Preparing Versus Planning -- 8. Conclusion. .
Sommario/riassunto	This book focuses on how employees should work and follow in contemporary organizations. It begins with the call from Col 3:22-24 for employees to treat work as worship to God and to conduct their work to the best of their ability (Prov 22:29). It then explains how employees should help each other but not to the point of self-defeat (Galatians 6). Employees are then cautioned for the need to be true followers but to know the extent to which being a follower might call them to be committed to both the organization and the

leader/manager. This is the concept of Akoloutheo. The rewards of being diligent and faithful employees are conveyed through an examination of the Parable of the Talents. The book concludes with an admonishment to everyone to prepare versus plan for one's personal life. Managers plan for projects but should prepare for what God asks each of us to do and then to accept the opportunities that God presents to us. .
