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| Autore | Nilsen Alf Gunvald |
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| ISBN | 1-136-99431-9 1-136-99432-7 1-282-58702-1 9786612587023 0-203-85497-7 |
| Descrizione fisica | 1 online resource (246 p.) |
| Collana | Routledge advances in South Asian studies |
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| Soggetti | Forced migration - India - Madhya Pradesh Rural poor - Rehabilitation - India - Madhya Pradesh Dams - Environmental aspects - India - Gujarat Water resources development - India - Gujarat Electronic books. Narmada River Valley (India) Environmental conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Acknowledgements; 1 The river and the rage: Introducing the Narmada Valley conflict; 2 Losing ground: Accumulation by dispossession in the Narmada Valley; 3 Everyday tyranny and rightful resistance: The emergence of the Khedut Mazdoor Chetna Sangath; 4 Discovering the dam: Militant particularist struggles for resettlement and rehabilitation; 5 Towards opposition: The formation of the anti-dam campaign; 6 Cycles of struggle: The trajectory of the anti-dam campaign, 1990-2000; 7 Enablements and constraints: The making of the Maheshwar anti-dam campaign 8 Development, not destruction: Alternative development as a social movement project 9 Whither the rage?: Learning from the Narmada Valley movement process; Notes; Bibliography; Index |
| Sommario/riassunto | This book deals with the controversies on developmental aspects of |

large dams, with a particular focus on the Narmada Valley projects in India. Based on extensive ethnographic fieldwork and research, the author draws on Marxist theory to craft a detailed analysis of how local demands for resettlement and rehabilitation were transformed into a radical anti-dam campaign linked to national and transnational movement networks. The book explains the Narmada conflict and addresses how the building of the anti-dam campaign was animated by processes of collective learning, how activists exte
