

1. Record Nr.	UNINA9910459352503321
Autore	Gregson Joanna <1971->
Titolo	The culture of teenage mothers [[electronic resource] /] / Joanna Gregson
Pubbl/distr/stampa	Albany, : State University of New York Press, c2009
ISBN	1-4384-2887-1 1-4416-3213-1
Descrizione fisica	1 online resource (211 p.)
Disciplina	306.874/320973
Soggetti	Teenage mothers - United States Teenage parents - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910453274703321
Autore	Mal-Maeder D. van
Titolo	La fiction des declamations [[electronic resource] /] / par Danielle van Mal-Maeder
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Mass., : Brill, 2007
ISBN	1-281-92112-2 9786611921125 90-474-2315-1
Descrizione fisica	1 online resource (205 p.)
Collana	Mnemosyne supplements, , 0169-8958 ; ; 290
Disciplina	875/.0109
Soggetti	Rhetoric, Ancient - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-180) and index.
Nota di contenuto	Un univers fictionnel -- Suasoirs, controverses et les libertes de l'histoire -- Comedie humaine, tragedie humaine-- Mecanique du paratexte -- Un cas paradigmatic: la jeune fille violee -- Realite et plaisir de la fiction -- Rhetorique de l'enonciation -- Jeux de roles et de perspectives -- Declamateur fictif: requerant ou intime -- Declamateur fictif: avocat representant un client -- Declamateur fictif: avocat plaignant dans une accusation publique -- Descriptions et poesie -- Vraisemblance et persuasion -- Une esthetique de l'horreur -- Intertextualite et re exivite -- Autres voix -- Representations de femmes -- Image de l'homosexualite -- Declamations et romans -- La mise en scene declamatoire dans le roman latin -- La double vie des personnages romanesques: le pere, le fils et la maratre assassine -- Heros declamateurs: l'exemple de Leucippe et Clitophon .
Sommario/riassunto	En dehors d'analyses de type sociologique, les declamations latines n' ont généralement que peu retenu l'attention des spécialistes de l' Antiquité. Pourtant, ces discours fictifs constituaient le couronnement de l'éducation rhétorique et un élément central de l'activité littéraire. De ce fait, ils appartiennent de plein droit au domaine de la littérature antique. Ce livre veut mieux faire connaître les declamations latines et leur fonction dans le système éducatif romain. Il s'attache à mettre en

lumière leur littérature, en analysant les techniques narratives mises en œuvres et en soulignant leurs liens avec la poésie et le roman. L'ouvrage se penche également sur la question des rapports que ces textes entretiennent avec la réalité et sur celle de la pertinence de leur utilisation comme sources historiques. Il en ressort une réévaluation des déclamations, susceptible de susciter un nouvel intérêt pour ce genre littéraire majeur de l'Antiquité. The Latin declamations have, except for sociological analysis, drawn but little attention from specialists of Antiquity. However, these fictional discourses represented the highlight of the rhetorical education and were a central element in literary activity. This book strives to draw the Latin declamations and their role in the Roman educational system from the shadows. It will bring to light their literary nature and underline their ties with poetry and the novel. It also investigates the relation between these texts and reality and the pertinence of their use as historical sources. The result is a revaluation of the declamations, liable to provoke a new interest in this major literary genre of Antiquity.

3. Record Nr.	UNINA9910779440703321
Autore	Stump Jacob L.
Titolo	Critical terrorism studies : an introduction to research methods / / Jacob L. Stump and Priya Dixit
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-135-10417-4 0-203-07357-6 1-283-87133-5 1-135-10418-2
Descrizione fisica	1 online resource (xiii, 193 pages) : illustrations
Collana	Gale eBooks
Disciplina	363.325072
Soggetti	Terrorism - Research - Methodology Terrorism - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

pt. I. The history and transdisciplinarity of (critical) terrorism studies --
pt. II. Methods for doing critical terrorism studies.

Sommario/riassunto

This book is an introduction to critical approaches to terrorism studies. While there is a growing body of Critical Terrorism Studies (CTS) literature devoted to empirical examples and conceptual development, very little has been written about how to systematically carry out this kind of research. Critical Terrorism Studies fills this gap by addressing three key themes: The position of terrorism studies and critical terrorism studies in the discipline of International Relations (IR) Theoretical and methodological elaborations of cr
