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Nota di contenuto	"Why I sing the blues" : African American culture in the transatlantic world / Neil A. Wynn -- Taking the measure of the blues / Paul Oliver -- Even philosophers get the blues : feeling bad for no reason / David Webster -- Spirituals to (nearly) swing, 1873-1938 / Jeffrey Green -- Black music prior to the first world war : American origins and German perspectives / Rainer E. Lotz -- Fascination and fear : responses to early jazz in Britain / Catherine Parsonage -- "Un saxophone en mouvement"? : Josephine Baker and the primitivist reception of jazz in Paris in the 1920's / Iris Schmeisser -- Paul Robeson's British journey / Sean Creighton -- Preaching the gospel of the blues : blues evangelists in Britain / Roberta Freund Schwartz -- Whose "Rock Island line"? : originality in the composition of blues and British skiffle / Bob Groom -- The blues blueprint : the blues in the music of the Beatles, the Rolling Stones, and Led Zeppelin / Rupert Till -- "The blues is the truth" : the blues, modernity, and the British blues boom / Leighton Grist -- Lowland blues : the reception of African American blues and gospel music in the Netherlands / Guido van Rijn -- The blues in France / Robert Springer -- Cultural displacement, cultural creation :

African American jazz musicians in Europe from Bechet to Braxton /
Christopher G. Bakriges.

Sommario/riassunto

This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century. In a sweeping examination of different musical forms--spirituals, blues, jazz, skiffle, and orchestral music--the contributors consider the reception and influence of black music on a number of different European audiences, particularly in Britain, but also France, Germany, and the Netherlands. The essayists approach the subject through diverse historical, musicological, and philosophical perspectives. A number of essays
