

1. Record Nr.	UNINA9910459351303321
Autore	Hawkins Roger (Roger D.)
Titolo	French grammar and usage // Roger Hawkins and Richard Towell ; native speaker consultant, Marie-Noelle Lamy
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	0-203-78472-3 1-299-28856-1 1-4441-2795-0
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Descrizione fisica	1 online resource (460 p.)
Collana	HRG
Altri autori (Persone)	TowellRichard
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; French Grammar and Usage; Copyright Page; Contents; Guide for the user; Glossary of key grammatical terms; Acknowledgements; Acknowledgements for the second edition; Acknowledgements for the third edition; 1. Nouns; 1.1 Types of noun; 1.2 Gender; 1.3 Number; 2. Determiners; 2.1 Articles; 2.2 Typical uses of the definite article; 2.3 Typical uses of the indefinite article; 2.4 The partitive article: du, de l', de la, des; 2.5 Use of indefinite and partitive articles after the negative forms ne . . . pas, ne . . . jamais, ne . . . plus, ne . . . guere; 2.6 Omission of the article 2.7 Demonstrative determiners 2.8 Possessive determiners; 3. Personal and impersonal pronouns; 3.1 Subject pronouns; 3.2 Object pronouns; 3.3 Stressed pronouns; 3.4 Demonstrative pronouns; 3.5 Possessive pronouns; 4. Adjectives; 4.1 Adjectives modifying the noun; 4.2 Adjectives which follow verbs or verbal expressions; 4.3 Adjectives with complements; 4.4 Indefinite and negative noun phrases with adjective complements; 4.5 Adjectives used as nouns; 4.6 Adjectives used as adverbs, and adverbs used as adjectives; 4.7 Masculine and feminine forms of adjectives; 4.8 Plural forms of adjectives 4.9 Adjective agreement with nouns 4.10 Invariable adjectives; 4.11

Compound adjectives; 4.12 Comparative and superlative forms of adjectives; 4.13 Subjunctive versus indicative in clauses dependent on a superlative adjective; 4.14 Absolute use of the superlative; 5. Adverbs; 5.1 Function of adverbs; 5.2 Formation of adverbs with the ending -ment; 5.3 Adjectives used as adverbs without addition of -ment; 5.4 Phrases used as adverbs; 5.5 English and French adverb formation; 5.6 Types of adverbs; 5.7 Location of adverbs; 6. Numbers, measurements, time and quantifiers; 6.1 Cardinal numbers
6.2 Ordinal numbers
6.3 Fractions; 6.4 Some differences in the use of cardinal and ordinal numbers in French and English; 6.5 Measurements and comparisons; 6.6 Dates, days, years; 6.7 Clock time; 6.8 Money; 6.9 Quantifiers; 7. Verb forms; 7.1 Introduction; 7.2 Conjugations; 7.3 Easy ways of generating some parts of the paradigms; 7.4 Changes in the stem form of some -er conjugation verbs; 7.5 Verbs whose stems end in c- or g-; 7.6 Verb paradigms; 8. Verb constructions; 8.1 Relations between verbs and their complements; 8.2 Intransitive constructions; 8.3 Directly transitive verbs
8.4 Indirectly transitive verbs
8.5 Ditransitive verbs; 8.6 The passive; 8.7 Pronominal verbs; 8.8 Impersonal verbs; 8.9 Verbs which take noun + adjective or noun + noun complements; 9. Verb and participle agreement; 9.1 Subject-verb agreement; 9.2 Agreement of the past participle with the subject of *être*; 9.3 Agreement of the past participle of verbs conjugated with *avoir* with a preceding direct object; 9.4 Agreement of the past participle of pronominal verbs in compound tenses; 10. Tense; 10.1 Introduction; 10.2 The present; 10.3 The past; 10.4 The future
10.5 Other tenses indicating the time at which events occur relative to other events

Sommario/riassunto

Long trusted as the most comprehensive, up-to-date and user-friendly grammar available, French Grammar and Usage provides students and teachers with a complete guide to French as it is written and spoken today. It includes clear and concise descriptions of all the main grammatical phenomena of French, and their use, illustrated by numerous examples taken from contemporary French, and distinguishes the most common forms of usage, both formal and informal. This combination of reference grammar and manual of current usage will prove invaluable to students and teachers of French from inte

2. Record Nr.	UNINA9910787612603321
Autore	Rayor Diane J.
Titolo	The Homeric hymns // a translation with introduction and notes, Diane J. Rayor
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95782-2
Edizione	[Updated edition.]
Descrizione fisica	1 online resource (189 p.)
Collana	Joan Palevsky imprint in classical literature
Disciplina	883 883/.01
Soggetti	Hymns, Greek (Classical) Gods, Greek
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- Introduction -- 1. HYMN TO DIONYSOS -- 2. HYMN TO DEMETER -- 3. HYMN TO APOLLO -- 4. HYMN TO HERMES -- 5. HYMN TO APHRODITE -- 6. HYMN TO APHRODITE -- 7. HYMN TO DIONYSOS -- 8. HYMN TO ARES -- 9. HYMN TO ARTEMIS -- 10. HYMN TO APHRODITE -- 11. HYMN TO ATHENA -- 12. HYMN TO HERA -- 13. HYMN TO DEMETER -- 14. HYMN TO MOTHER OF THE GODS -- 15. HYMN TO LION-HEARTED HERAKLES -- 16. HYMN TO ASKLEPIOS -- 17. HYMN TO THE DIOSKOUROI -- 18. HYMN TO HERMES -- 19. HYMN TO PAN -- 20. HYMN TO HEPHAISTOS -- 21. HYMN TO APOLLO -- 22. HYMN TO POSEIDON -- 23. HYMN TO ZEUS -- 24. HYMN TO HESTIA -- 25. HYMN TO THE MUSES, APOLLO, AND ZEUS -- 26. HYMN TO DIONYSOS -- 27. HYMN TO ARTEMIS -- 28. HYMN TO ATHENA -- 29. HYMN TO HESTIA AND HERMES -- 30. HYMN TO GAIA -- 31. HYMN TO HELIOS -- 32. HYMN TO SELENE -- 33. HYMN TO THE DIOSKOUROI -- 34. HYMN TO XENOI -- NOTES -- SELECT BIBLIOGRAPHY -- GLOSSARY
Sommario/riassunto	The Homeric Hymns have survived for two and a half millennia because of their captivating stories, beautiful language, and religious significance. Well before the advent of writing in Greece, they were performed by traveling bards at religious events, competitions,

banquets, and festivals. These thirty-four poems invoking and celebrating the gods of ancient Greece raise questions that humanity still struggles with—questions about our place among others and in the world. Known as "Homeric" because they were composed in the same meter, dialect, and style as Homer's *Iliad* and *Odyssey*, these hymns were created to be sung aloud. In this superb translation by Diane J. Rayor, which deftly combines accuracy and poetry, the ancient music of the hymns comes alive for the modern reader. Here is the birth of Apollo, god of prophecy, healing, and music and founder of Delphi, the most famous oracular shrine in ancient Greece. Here is Zeus, inflicting upon Aphrodite her own mighty power to cause gods to mate with humans, and here is Demeter rescuing her daughter Persephone from the underworld and initiating the rites of the Eleusinian Mysteries. This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayor places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world. As introductions to the Greek gods, entrancing stories, exquisite poetry, and early literary records of key religious rituals and sites, the Homeric Hymns should be read by any student of mythology, classical literature, ancient religion, women in antiquity, or the Greek language.

3. Record Nr.	UNINA9910895143403321
Titolo	Convention abstracts / Parapsychological Association
Pubbl/distr/stampa	Columbus, Ohio, : Parapsychological Assoc., 1994-
Descrizione fisica	Online-Ressource
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Livello bibliografico	Periodico
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