1. Record Nr. UNINA9910459346003321 Autore Stewart Carol (Carol Ann) Titolo The eighteenth-century novel and the secularization of ethics [[electronic resource] /] / Carol Stewart Burlington, VT,: Ashgate, 2010 Pubbl/distr/stampa **ISBN** 1-317-03451-1 1-317-03450-3 1-282-74378-3 9786612743788 1-4094-0371-8 Descrizione fisica 1 online resource (229 p.) Disciplina 823/.509353 Soggetti English fiction - 18th century - History and criticism Ethics in literature Christian ethics in literature Religion and literature - England - History - 18th century Latitudinarianism (Church of England) - History - 18th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover: Contents: Acknowledgements: Introduction: 1 Secularizing Ethics: From Pamela to Tom Jones; 2 Opposition and Persuasion: From Roderick Random to Humphry Clinker; 3 Rewriting Ethics: David Simple, The Female Quixote, and Memoirs of Miss Sidney Bidulph; 4 Tristram Shandy: Latitudinarianism and Liberty; 5 'Hurtful Insignificance'?: The Novel in the Later Eighteenth Century; Works Cited; Index Sommario/riassunto Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction, Carol Stewart provides a new perspective on the rise of the novel. The resulting readings of novels by authors such as Samuel Richardson, Sarah Fielding, Frances Sheridan, Charlotte Lennox, Tobias Smollett, Laurence Sterne, William Godwin, and Jane Austen shed light on the literary marketplace and the status of writers.