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Nota di contenuto	Contents; Acknowledgements; General Preface; 1 Background and Context; 2 Analysis and Commentary; 3 Production History; 4 Workshopping the Play; 5 Conclusion; Timeline; Further Reading; Index
Sommario/riassunto	Blasted has been labelled as one of the landmark plays of post-war British theatre, achieving its iconic status and, indeed, its notoriety, very quickly. Sarah Kane's suicide in 1999 consolidated a process of singling-out that had begun four years earlier with the 'national outrage' initiated by the media's scandalised response to the premiere of Blasted. The brutal content of the play resulted in much-quoted hostility from the critics. Academic attention to the play has begun a process of re-evaluation, debating the production and reception of the play and key issues including its status as a