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Sommario/riassunto

The Brothers Coen: Unique Characters of Violence spans the career of the two-time Oscar-winning producer/director team, exploring the theme of violence that runs through a genre-spanning body of work, from the neo-noir of Blood Simple to the brutal comedy Burn After Reading (2008). In chapters focusing on major characters, Ryan Doom looks at the chaotic cinematic universe of the Coens, where violent acts inevitably have devastating, unintended consequences. The remarkable gallery of Coen characters are all here: hardboiled gangster Tom Regan from Miller's Crossing (1990), overmatched amateur
