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Nota di contenuto	pt. 1. From literature to revolution -- pt. 2. Desenchantement and disintegration.
Sommario/riassunto	This ground-breaking book furthers the internal sociological analysis of ideas and styles of thought by showing that the defining but largely neglected feature of what has become 'French theory' is a collective mind and style, with an explosive but fragile mixture of scientific and political radicalism. This will be a key text for social theorists and those interested in popular media culture within France.