

1. Record Nr.	UNINA9910459341303321
Titolo	Media, power, and politics in the digital age [[electronic resource]] : the 2009 presidential election uprising in Iran / / edited by Yahya R. Kamalipour
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, 2010
ISBN	1-282-82050-8 9786612820502 1-4422-0417-6
Descrizione fisica	1 online resource (341 p.)
Altri autori (Persone)	KamalipourYahya R
Disciplina	324.955/061
Soggetti	Presidents - Iran - Election - 2009 - Press coverage Mass media - Political aspects - Iran Electronic books. Iran Politics and government 1997- Press coverage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction; About Iran; Part One. GLOBAL MEDIA DIMENSIONS; Chapter One. The 2009 Iranian Presidential Election in the Coverage of CNN and Al-Jazeera English Websites; Chapter Two. The Canadian Media-Framing of the 2009 Iranian Presidential Election; Chapter Three. The 2009 Iranian Presidential Election in the Polish Media; Chapter Four. The Portrait of Iran: How the Turkish Press Covered the 2009 Presidential Election; Chapter Five. A Comparative Analysis of the Egyptian and Iranian Presidential Elections Media Coverage Chapter Six. The Presidential Election in Iran in 2009: Pre- and Postelection News Coverage in the German Press Chapter Seven. How the Mass Media Defined Iran's Destiny: A General Overview of the Role of Media Outlets in Iran's June 2009 Presidential Election; Chapter Eight. Televised Presidential Election Debates: A Brief Comparative Analysis of the American and Iranian Debates; Part Two. NEW MEDIA AND SOCIAL NETWORKING DIMENSIONS; Chapter Nine. What's That Chirping I Hear? From the CNN Effect to the Twitter Effect

Chapter Ten. Bullets with Butterfly Wings: Tweets, Protest Networks, and the Iranian Election Chapter Eleven. Graphic Content: The Semiotics of a YouTube Uprising; Chapter Twelve. The Role and Impact of New Information Technology (NIT) Applications in Disseminating News about the Recent Iran Presidential Election and Uprisings; Chapter Thirteen. The Role of E-diplomacy in Iranian and Xinjiang Riots; Part Three. IDEOLOGICAL-POLITICAL DIMENSIONS; Chapter Fourteen. Khameni's Group against Khomeini Followers Chapter Fifteen. Silencing Iran's Twitterati: How U.S. Sanctions Muzzle Iran's Online Opposition Chapter Sixteen. Legal Opinion as Political Action: The Significance of Ayatollah Montazeri's Postelection Fatwa in Delegitimizing the Islamic Republic of Iran; Chapter Seventeen. Televising the "Velvet Revolution" Show Trials in the Aftermath of Iran's Tenth Presidential Election; Chapter Eighteen. The Ramadan Controversy: Dilemmas in Mediating between Cultures through the Study of Dutch and Iranian Media Discourses in the Post-Iranian Uprising; Part Four. CULTURAL AND COMMUNICATION DIMENSIONS Chapter Nineteen. Faster Than a Speeding Bullet, More Powerful Than a Locomotive: Mutual Instrumentalization of Culture, Cinema, and Media by Iran and the United States Chapter Twenty. Social Networking Media and the Revolution That Wasn't: A Realistic Assessment of the Revolutionary Situation in Iran; Chapter Twenty-One. Are We Neda? The Iranian Women, the Election, and International Media; Chapter Twenty-Two. Symbols, Signs, and Slogans of the Demonstrations in Iran; Chapter Twenty-Three. Friend or Foe? The Challenges and Tribulations of Iranian Reporters Working for Western Media Chapter Twenty-Four. Cyber Disobedience: Weapons of Mass Media Destruction?

Sommario/riassunto

Focusing on the Iranian presidential elections of 2009 and ensuing demonstrations in major cities across Iran and world, Media, Power, and Politics in the Digital Age provides a balanced discussion of the role and impact of modern communication technologies, particularly the novel utilization of 'small digital media' vis-à-vis the elections and global media coverage. Written in a non-technical, easy to read, and accessible manner, the volume will appeal to scholars, students, policy makers, and print professionals alike.

2. Record Nr.	UNINA9910453091403321
Autore	Kahn Douglas <1951->
Titolo	Earth sound earth signal [[electronic resource]] : energies and earth magnitude in the arts / / Douglas Kahn
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-25780-4 0-520-95683-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (344 p.)
Classificazione	LH 65020
Disciplina	700.1/08
Soggetti	Sound in art Radio noise Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ahmanson Murphy fine arts imprint."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thomas Watson : natural radio, natural theology -- Microphonic imagination -- The aeolian and Henry David Thoreau's sphere music -- The aelectrosonic and energetic environments -- Inductive radio and whistling currents -- Alvin Lucier : brainwaves -- Edmond Dewan and cybernetic hi-fi -- Alvin Lucier : whistlers -- From brainwaves to outer space : John Cage and Karl Jansky -- For more new signals -- Sound of the underground : earthquakes, nuclear weaponry, and music -- Long sounds and transperception -- Pauline Oliveros : sonosphere -- Thomas Ashcraft : electroreceptor -- Black sun, black rain -- Star-studded cinema -- Robert Barry : conceptualism and energy -- Collaborating objects radiating environments -- Joyce Hinterding : drawing energy -- Earth-in-circuit.
Sommario/riassunto	Earth Sound Earth Signal is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone; he then traces the histories of science, media, music, and the arts to the 1960's and beyond. Earth Sound Earth Signal rethinks energy at a

global scale, from brainwaves to outer space, through detailed discussions of musicians, artists and scientists such as Alvin Lucier, Edmond Dewan, Pauline Oliveros, John Cage, James Turrell, Robert Barry, Joyce Hinterding, and many others.
