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Chapter Ten. Bullets with Butterfly Wings: Tweets, Protest Networks, and the Iranian Election Chapter Eleven. Graphic Content: The Semiotics of a YouTube Uprising; Chapter Twelve. The Role and Impact of New Information Technology (NIT) Applications in Disseminating News about the Recent Iran Presidential Election and Uprisings; Chapter Thirteen. The Role of E-diplomacy in Iranian and Xinjiang Riots; Part Three. IDEOLOGICAL-POLITICAL DIMENSIONS; Chapter Fourteen. Khameni's Group against Khomeini Followers Chapter Fifteen. Silencing Iran's Twitterati: How U.S. Sanctions Muzzle Iran's Online Opposition Chapter Sixteen. Legal Opinion as Political Action: The Significance of Ayatollah Montazeri's Postelection Fatwa in Delegitimizing the Islamic Republic of Iran; Chapter Seventeen. Televising the "Velvet Revolution" Show Trials in the Aftermath of Iran's Tenth Presidential Election; Chapter Eighteen. The Ramadan Controversy: Dilemmas in Mediating between Cultures through the Study of Dutch and Iranian Media Discourses in the Post-Iranian Uprising; Part Four. CULTURAL AND COMMUNICATION DIMENSIONS Chapter Nineteen. Faster Than a Speeding Bullet, More Powerful Than a Locomotive: Mutual Instrumentalization of Culture, Cinema, and Media by Iran and the United States Chapter Twenty. Social Networking Media and the Revolution That Wasn't: A Realistic Assessment of the Revolutionary Situation in Iran; Chapter Twenty-One. Are We Neda? The Iranian Women, the Election, and International Media; Chapter Twenty-Two. Symbols, Signs, and Slogans of the Demonstrations in Iran; Chapter Twenty-Three. Friend or Foe? The Challenges and Tribulations of Iranian Reporters Working for Western Media Chapter Twenty-Four. Cyber Disobedience: Weapons of Mass Media Destruction?

Sommario/riassunto

Focusing on the Iranian presidential elections of 2009 and ensuing demonstrations in major cities across Iran and world, Media, Power, and Politics in the Digital Age provides a balanced discussion of the role and impact of modern communication technologies, particularly the novel utilization of 'small digital media' vis-à-vis the elections and global media coverage. Written in a non-technical, easy to read, and accessible manner, the volume will appeal to scholars, students, policy makers, and print professionals alike.
